

## **JOINT MASTER DEGREE OF GUITAR /PERFORMING ARTS**

**Academic year 2023/2024**

**JOINT MASTER DEGREE OF GUITAR / PERFORMING ARTS** is operative at Music Conservatory “Giuseppe Tartini” in Trieste (Italy), in cooperation with University of Novi Sad - Academy of Arts Novi Sad (Serbia).

University of Novi Sad - Academy of Arts Novi Sad (Serbia) and Music Conservatory “Giuseppe Tartini” – Trieste (Italy), both public higher education institutions, cooperate in organizing and implementation of joint academic studies of the study programme **JOINT MASTER DEGREE OF GUITAR / PERFORMING ARTS**.

### **What Joint Master Degree is**

The **JOINT MASTER DEGREE OF GUITAR / PERFORMING ARTS** is a joint study program in the field of music, in duration of 2 years (4 semesters and 120 ECTS) at the Academy of Arts (Novi Sad, Serbia) and Music Conservatory “G. Tartini” (Trieste, Italy).

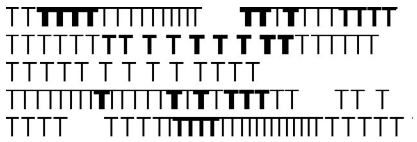
### **Aim, objectives and professional skills of Joint Master Degree**

The aim of Joint Master Degree of Guitar / Performing Arts study program is to obtain the knowledge and training in acquiring a range of skills necessary for a professional musician - performer and, additionally, for a music pedagogue to be able to work within his/her profession and develop an artistic career in the time of mass media and information technology.

It also includes the development and formation of a free artistic personality, capable to engage independently in all forms of performance. The study program is created with an emphasis on soloist practice and the development of performing skills, expanding the repertoire with special regard to analytical and comparative insight in specific technology of performing technique, with the aim to achieve stylistically clearly differentiated sound expression.

By selecting elective courses from pedagogical and methodological fields, with the aim to educate professional musicians - pedagogues, there is a special attitude towards the profession of a pedagogue; a special emphasis is given to the knowledge of performing styles and art schools, their most prominent representatives, knowledge of all the elements of performing technique and technology, class organization skills, as well as the knowledge of basic principles in working with children.

The aims of the study programme Performing Arts originate from the purpose for which the programme was conceived and they enable students to continue their education and training at the second and third study cycle.



Upon completion of the studies at the study program Joint Master Degree of Guitar / Performing Arts, students obtain the following competencies, which derive from the specific components of the profession:

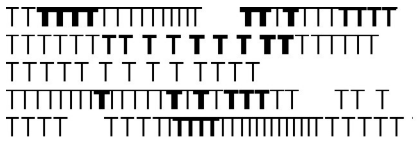
- Independent performing artistic activity and participation in the work of ensembles, both chamber ensembles and orchestras;
- Work within cultural institutions;
- Possibility of continuing education at doctoral studies.

***General competencies students obtain at this study programme include:***

- Creative application of acquired knowledge and skills in professional work;
- Critical development of ideas and arguments;
- Understanding the overall structure of the study field and its connection with other performing and pedagogical disciplines in music;
- Thinking and flexibility in work, adapting to the change of circumstances and events;
- Ability for teamwork, Agreement and organization and networking in different cultural contexts;
- Planning and organization of time;
- Performing of educational processes;
- Criticism and self-criticism;
- Communication skills;
- Skills of understanding and using mass (audio-visual) media and information technologies with the aim of promotion and development of artistic career;
- Skill of using basic knowledge in the domain of recording and sound design;
- Public presentation of one's own work in an accessible form;
- Understanding of diversities and multiculturalism;
- Continuation of education at specialist and doctoral studies;
- Knowledge and understanding of contexts from related artistic fields.

***Course specific competencies students obtain at the study program include:***

- Artistic performing skills;
- Skills of artistic expression;
- Repertoire skills - experience in different styles;
- Skills of playing in ensembles, the possibility of interaction in ensembles of different sizes and types;
- Reading skills - the ability to read scores as a prerequisite for understanding music;
- Listening, creation and reproduction skills;
- Skills of memorizing music content;
- Cooperation with experts in the field of pedagogy and art creation;
- Communication skills - the ability to take part in intellectual conversations and write about their own performances;



- Public performance skills;
- Skills of conducting teaching and the application of the obtained knowledge;
- Knowledge and understanding the repertoire and music material - good knowledge of repertoire flows within the main course and partial knowledge of specialized repertoire;
- Knowledge of music styles in the performing tradition.

### **Requirements and admission exam**

Students may enroll in this study program after completing their undergraduate academic studies with 180 or 240 ECTS credits and after passing the test of their knowledge and abilities at the entrance exam.

### ***Entrance examination program***

1. Practical test (the Commission has the right to listen to all or only part of the program presented):
  - execution of a program of about 30 minutes of freely chosen pieces. The program should include pieces of various styles; at least one of them must be for solo instrument and one for instrument and piano or other instrument or ensemble;
  - sight reading test: execution of a piece assigned by the Commission (maximum time given before performance: twice the duration of the piece).
2. Oral exam: an interview which will focus on the course(s) already attended, as well as on any professional orientations and perspectives already emerged during the last years of study and training, with particular reference to course related field-specific interests.
3. Evaluation of candidate's curriculum.

The entrance exam commission will consist of lecturers of the main course – guitar – from both institutions. The presence of committee members from both institutions is ensured through the low latency audio-visual streaming system (LOLA).

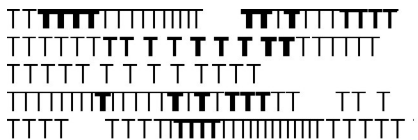
Admission exam would take place on October, 2023.

### **How to apply**

Students have to apply online by October the 5th. Website for application available [here](#).

Please insert:

- A valid identity document (for extra-UE Students, a valid permit of stay is required)
- Photo
- CV
- Datas about bachelor degree
- Payments for admission exam:
  1. Contributo di istituto: euro 30,00 (PagoPA channel, documents available during the application in the “TAX” section)



2. Imposta di bollo: euro 16,00 Tax (PagoPA channel, documents available during the application in “TAX” section)
3. (only for italian Citizens) Tassa erariale: euro 6,04 ([how to pay](#)).

### **Enrollment**

Students who passed the entrance examination would be enrolled at University of Novi Sad - Academy of Arts Novi Sad (Serbia) for the 1st year and at Music Conservatory “Giuseppe Tartini” – Trieste (Italy) for the 2nd year.

### **Organisation of the course**

JOINT MASTER DEGREE OF GUITAR / PERFORMING ARTS lasts 2 years.

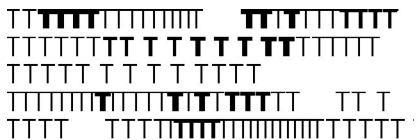
The First year will take place at the Novi Sad University - Academy of Arts Novi Sad (Serbia) under the tuition of teachers of the local Academy.

The Second year will take place at Music Conservatory “Giuseppe Tartini” – Trieste (Italy) under the tuition of teachers of the Trieste Music Conservatory.

Classes of the study program are completely held in English.

#### ***1st year – classes are held at the Academy of Arts Novi Sad (Serbia)***

<b>Courses</b>		<b>Semester</b>	<b>Hours of per week (lectures and exercises)</b>	<b>ECTS credits</b>	<b>Type of teaching (individual or group)</b>
	Guitar 1	1,2	1+1	14	I
	Guitar and Orchestra Repertoire 1	1	1+1	8	I
	Chamber Music 1	1,2	1+1	6	G
	Concert Practicum	1,2	1+1	4	G
	History of Guitar Music in Serbia	1,2	1+1	4	G
	Music in Media	1,2	2+1	4	G
	MEA-Music/Event/Audience	1,2	1+1	4	G
	<b>Elective Block 1 (8 ECTS credits to elect)</b>				
I	History of Popular Music	1,2	1+1	4	G
I	History of Electroacoustic Music	1,2	1+1	4	G
I	Foreign language - English	1,2	2+0	4	G
I	<b>Developmental Psychology</b>	1	2+0	2	G
I	<b>School Pedagogy</b>	2	2+0	2	G
	<b>Elective Block 2 (8 ECTS credits to elect)</b>				
I	Applied Music with Practicum	1,2	1+1	4	G
I	Artistic Practice of 20 <sup>th</sup> Century Music	1,2	1+1	4	G
I	Sound Engineering/Design of Sound	1,2	1+1	4	G
I	Fundamentals of Jazz Improvisation	1,2	1+1	4	G
I	Fundamentals of Jazz Harmony	1,2	1+1	4	G
I	<b>Methodology of Guitar Teaching</b>	1,2	1+1	4	G
			<b>20</b>	<b>60</b>	



*2nd year – classes are held at the Music Conservatory “Giuseppe Tartini” in Trieste (Italy)*

<i>Courses</i>	Semester	Hours of per week (lectures and exercises)	ECTS credits	Type of teaching (individual or group)
Guitar 2	3,4	1+1	14	I
Guitar and Orchestra Repertoire 2	3	1+1	8	I
Chamber Music 2	3,4	1+1	6	G
History of Musical Forms and Repertoires in the 20 <sup>th</sup> and 21 <sup>st</sup> Century	3,4	1+1	4	G
Music Pedagogy	3,4	2+1	4	G
<b><i>Elective block 1 (8 ECTS credits to elect)</i></b>				
I Music Management	3,4	2+1	4	G
I Semiography of Contemporary Music	3,4	2+1	4	G
I Methodology of Historical Music Research	3,4	2+1	4	G
I Foreign Language - English	3,4	2+1	4	G
<b><i>Elective block 2 (8 ECTS credits to elect)</i></b>				
I Methodology of Instrumental Teaching	3,4	1+1	4	G
I Sound Recording and Post-Production Technologies	3,4	1+1	4	G
I 20 <sup>th</sup> and 21 <sup>st</sup> Century Guitar Music	3,4	1+1	4	G
I Workshops, Master Classes, Trainings and Participations in Activities Held by Conservatory	3,4	1+1	4	G
<b>Final exam</b>			<b>8</b>	
		<b>20</b>	<b>60</b>	

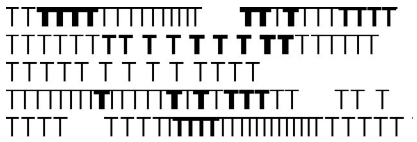
**Fee**

Students have to refer to tax rules of University of Novi Sad - Academy of Arts Novi Sad (Serbia) for the Academic Year 2023/2024 and Music Conservatory “Giuseppe Tartini” – Trieste (Italy) for the Academic Year 2024/2025.

**Final exam**

After acquiring all ECTS of study plan, Students can give their final exam at Music Conservatory “G. Tartini” in Trieste (Italy). It will last about 30 minutes and reflect the acquired skills.

The committee will consist of lecturers of the main course - guitar from both Institutions; the presence of committee members from both institutions is ensured through low latency audio-visual streaming system (LOLA).



**Conservatorio  
di musica  
Giuseppe  
Tartini**  
**Trieste**

### **Certification**

After passing all the exams provided by the study programme **Joint Master Degree of Guitar / Performing Arts** and defending the master thesis, student will obtain a double diploma on acquiring the academic title of Master in Music – Guitarist. Both Academies issues also a Diploma Supplement.

Trieste, 11th September 2023

Prot. n. 3872/C29 - 11/09/2023

Il Direttore  
Sandro Torlontano