

ORCHESTRA MEMBERS

First Violins

Milica Orlić
Matteo Sartori
Iva Pecotić
Amadej Lah
Tijana Drinić

Second Violins

Mihaela Peca
Florjan Supponi
Zsombor Könczei
Dijana Arsova

Violas

Annalisa Salvemini
Arianna Cartini
Angelica Groppi

Cellos

Carolina Talamo
Andrijana Dabovic

Double Bass

Mihailo Pesut

Harpichord

Nicola Gandolfo
Matjaž Zobec

Flutes

Gaja Bašič
Dario Caporuscio

Oboes

Federico Graziano
Paolo Baret

Horns

Costanza Pennucci
Filippo Tosolini

MUSIC AND COOPERATION: INTERREG ITALY-SLOVENIA IN CONCERT WITH THE CROSS-BORDER ORCHESTRA

Interreg GO!

Concert with **THE TARTINI CROSS-BORDER YOUTH ORCHESTRA**
FEDERICO GUGLIEMO Solo Violin & Conductor

27 MARCH 2025 AT 17.30

Unione Ginnastica Goriziana, Gorizia

www.ita-slo.eu

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The TARTINI BIS project is co-financed by the European Union
in the framework of the Interreg VI-A Italy-Slovenia 2021-2027 programme.



PROGRAM

Domenico Dall'Oglio

Symphony in A Major, Op. 1 No. 2

Allegro – Andante – Allegro – Allegro

Giuseppe Tartini

Concerto in D Major
for Violin, GT. I. D. 28

Presto – Larghetto – Allegro assai

Students from the G. Tartini Conservatory of Trieste's Composition Class

#FreeFromBorders

Variations on a Theme in A Minor
of Giuseppe Tartini (1692–1770)

A Contemporary Interpretation of the Inspiring Music
of the Master of Nations

Johann Gottlieb Naumann

Symphony in C Major

Allegro – Allegretto – Presto

Students: Jacopo Romano, Dana Furlani, Matteo Zambon,
Cesare Pozzo, Matteo Schönberg

THE ORCHESTRA

The Tartini Cross Border Youth Orchestra, established within the framework of the Interreg VI-A Italy-Slovenia TARTINI BIS project, brings together over twenty musicians under the age of 30 from Italy, Slovenia, Croatia, Serbia, Macedonia, Hungary, Bosnia Erzegovina and Montenegro.

This visionary initiative serves as a cultural bridge between two countries united by the precious legacy of the work of Giuseppe Tartini, while offering a prestigious platform for advanced musical training to emerging talents. United in the European spirit that Tartini himself was able to embody with his pioneering "School of Nations", the youth musical group aims to be a reference model of cross-border dialogue, inclusion, and cultural openness.

It made its debut in September 2024 during a four-concert tour straddling the border between Slovenia and Italy, with performances in the cities of Piran-Pirano, Moggio Udinese, Venice, and Trieste.

FEDERICO GUGLIELMO

Federico Guglielmo is widely acclaimed as one of today's most versatile and expressive violinists. His vast and multifaceted concert repertoire is immortalized in a discography of approximately 300 recordings, which have garnered the highest international accolades.

He has graced some of the world's most prestigious concert halls and has led, both as conductor and violinist, renowned Baroque ensembles such as The Academy of Ancient Music and The Handel & Haydn Society. In 1995, he founded L'Arte dell'Arco, an ensemble dedicated to the rich tradition of Venetian instrumental music. A passionate devotee of chamber music, Guglielmo has cultivated deep artistic collaborations throughout his career. As a member of the Trio Stradivari, he has performed alongside distinguished musicians such as Giovanni Sollima and Pieter Wispelwey.

In addition to his performing career, he is a dedicated educator, serving as a professor of String Chamber Music and Baroque Violin at the F. Venezia Conservatory in Rovigo.

