

29th International Piano Prize "Stefano Marizza"



Stefano Marizza, who passed away in December 1996, was considered one of the most brilliant students of his piano course at the "Giuseppe Tartini" Conservatory in Trieste.

Born in Fogliano on December 9, 1969, he began studying piano under the guidance of teacher Gianna Visintin. Since 1988 he has been a student of maestro Massimo Gon at the Trieste Conservatory where he graduated, with an excellent score, in 1995.

In 1994 he graduated in literary subjects, with honors, from the Faculty of Education in Trieste and, the following year, he enrolled in the degree course in pedagogy.

For years he had been collaborating with the Popular University of Trieste where he was hired in January 1996 and was considered one of the emerging officials. In his frequent trips and contacts in Istria he had established important relationships with the Italian communities by which he was

particularly esteemed and appreciated.

ELIGIBILITY

The **29th** "Stefano Marizza" International Piano Prize is open to pianists of all nationalities who are under the age of 30 on the closing date of the competition (30-10-2025), therefore born from 31-10-1995 onwards.

CALENDAR

The competition will take place at the "Giuseppe Tartini" Conservatory in Trieste, Via Ghega n. 12, **from 27 to 30 October 2025**.

The Competition is structured as follows:

- Sunday, **September 14, 2025**: deadline for video submission
- Monday, **September 22, 2025**: pre-selection results
- Monday, **September 29, 2025**: final list of 12 participants

- **FIRST ROUND** all 12 candidates of the XXIX International Piano Prize "Stefano Marizza":

October 27, 2025

- **SECOND ROUND** all 12 candidates of the XXIX International Piano Prize "Stefano Marizza":

October 28, 2025

- **FIRST FINAL ROUND** (the 3 finalist candidates):

October 29, 2025

- **SECOND FINAL ROUND IN CONCERT FORM** (the 3 finalist candidates):

October 30, 2025 at the SALA TARTINI of the "Giuseppe Tartini" Conservatory of Trieste, Via Ghega n. 12, 8.30 p.m.

PRESELECTION

The online application must be submitted by Sunday 14 September 2025 to the Competition Secretariat (Susanna Isernia) with an email to **premio.marizza@conts.it** with the subject "**Marizza Award 2025**" attaching the following documents:

- A) biography in Italian and English, both in word format
- B) a high-quality photograph, jpg format
- C) copy of identity document proving age and nationality in pdf format
- D) complete program of tests (pre-selection, first test, second test, first and second final test) in word format
- E) proof of payment of the registration fee for the pre-selection (**€ 50.00**) to be paid by bank transfer to the following bank account in the name of the **Tartini Conservatory of Music**:

postal account no. 13638341 -IBAN: IT17 I 0760102200 000013638341 CODE bic/swift BPPIITRRXXX

with reason for payment "**Marizza Award 2025 Registration**"

F) links to VIDEOS (uploaded in unlisted form on youtube) with a program of free choice lasting between 20 and 30 minutes.

- Videos must have been recorded within 3 years prior to the pre-selection date.
- Edited or edited videos are not allowed.
- Each composition must be recorded without cuts, different compositions can be presented with videos recorded in different places and times as long as they meet the requirements.

12 candidates will be selected by the Jury and will participate in the XXIX International Piano Prize "Stefano Marizza".

EVALUATION OF THE PRE-SELECTION

The Pre-selection Jury will evaluate the video recordings and will communicate its judgment on the candidates to the Competition Secretariat by September 21, 2025, through a numerical evaluation grid between a minimum of 80 and a maximum of 100 points. **The Secretary of the Competition will proceed to calculate the numerical average resulting from the sum of all the votes of the jurors**, without rounding up or down.

In this way, the ranking of all registered competitors is established, from which the first **12 CANDIDATES** will be selected and admitted **to the XXIX International Piano Prize "Stefano Marizza"**.

The results of the pre-selection will be announced by email to all candidates on Monday, September 22, 2025.

Selected candidates must confirm by Friday, September 26, 2025 whether they intend to participate in the Competition.

In the event of renunciation of participation by one or more selected candidates, the organization will contact the 3 reserves that the Jury has appointed in subordinate order to the 12 selected.

On **Monday, September 29, 2025**, the official list of participants in the XXIX Marizza Prize will be announced.

EVALUATION OF EVIDENCE

The Jury of the Competition will evaluate the first round by means of a numerical evaluation grid between a minimum of 80 and a maximum of 100 points, each member of the Jury will then deliver their form **in a sealed envelope** to the secretary of the Competition who will keep it intact until the end of the second round.

The Jury of the Competition will evaluate the second round by means of a numerical evaluation grid between a minimum of 80 and a maximum of 100 points, each member of the Jury will then deliver their form to the secretary of the Competition who will only then proceed to open the envelopes containing the evaluations of the first test. The secretary will then proceed to calculate the average obtained by each candidate without rounding up or down and without excluding any vote.

The three candidates with the highest rating will then have access to the next round as Finalists of the Competition.

The Jury of the Competition will evaluate the first final round by means of a numerical evaluation grid from 1 to 3, in which the numerical value indicates the final position for each juror (1 = first place, 2 = second place, 3 = third place), at the discretion of each juror it is possible to assign the same evaluation to more than one candidate; each member of the Jury will then deliver his or her form **in a sealed envelope**, to the secretary of the Competition who will keep it intact until the end of the second final round

The Jury of the Competition will evaluate the second final round by means of a numerical evaluation grid from 1 to 3, in which the numerical value indicates the final position for each juror (1 = first place, 2 = second place, 3 = third place), at the discretion of each juror it is possible to assign the same evaluation to more than one candidate; each member of the Jury will then deliver his or her form to the secretary of the Competition who will only then proceed to open the envelopes containing the evaluations of the first final round. The vote of the public present in the room will be added to the vote of the Jury, understood as a single voter, the secretary will then proceed to calculate the position obtained by each candidate.

At the end of the count, there will be a discussion among the members of the Jury to confirm the awarding of the prizes.

PROGRAM

FIRST TEST: a free program lasting up to 25 minutes

SECOND TEST: a free program lasting up to 20 minutes

FIRST FINAL EXAM: a free program lasting up to 30 minutes

SECOND FINAL EXAM: a free program lasting up to 20 minutes

The pieces of the pre-selection can be used in the programs of the live rounds; Between the first, second and the two final rounds, no pieces can be repeated. Only complete works are admitted, detached pieces of more articulated works are admitted only if they correspond to normal concert practice.

The Commission will have the power to interrupt the performance in the event of an excessive duration.

VARIOUS

The decisions of the Jury are without appeal. The prizes will be awarded based on the artistic and technical qualities of the competitor. In the event of disputes on the interpretation of the Competition Rules, the Italian text will be considered valid.

The Organizing Committee may suspend the Competition if it lacks the necessary requirements, at the sole discretion of the Committee itself. In this case, the participants will be promptly notified and the registration fee will be refunded.

Candidates will have facilities to study on pianos made available by the organization during the days of the Competition.

In the case of radio or television broadcasting or recording of exams or concerts in any way, the participating candidates have no right to make any claim or financial demand against the Entity and the Organizers of the Competition in relation to the free radio or television use of the broadcast.

Participation in the Competition is equivalent to tacit acceptance of the provisions of these Regulations.

AWARDS

1st PRIZE of € 3,000.00 (offered by the Marizza Family) and 3 concerts (one offered by the Tartini Conservatory of Trieste, one offered by the Società dei Concerti di Trieste and one offered by the Italian Communities of Istria and Rijeka)

2nd PRIZE of € 2,000.00 (€ 1,000.00 offered by the "G. Tartini" Conservatory of Trieste and € 1,000.00 offered by Cav. Alessandro Rossit)

3rd PRIZE of € 1,000.00 (offered by Professor Marina Petronio)

The Jury has the right not to award prizes, as well as to award ex-aequo prizes.

Additional prizes may be announced at a later date.

All premiums are gross of current tax withholdings.

Prizes will be paid by bank transfer after the conclusion of the Competition.

The Prizes also include **the obligation of the winners to perform in the prize concerts** according to the methods and times established by the organizers. The prize concerts will provide for a reimbursement of expenses that will be quantified in agreement with the organizers.

JURY 2025

Massimo Gon	<i>President of the Jury</i>
Luca Trabucco	<i>Artistic Director of the Competition</i>
Paolo Fazioli	<i>President of Fazioli Pianoforti</i>
Marco Seco	<i>Artistic Director of the Trieste Concert Society</i>
Vincenzo Balzani	<i>Pianist, teacher, Artistic Director of Pianofriends</i>