

30th International Piano Competition "Stefano Marizza"



Stefano Marizza, who passed away in December 1996, was considered one of the most brilliant students of his piano course at the "Giuseppe Tartini" Conservatory in Trieste.

Born in Fogliano on December 9, 1969, he began studying piano under the guidance of Gianna Visintin. From 1988, he was a student of Massimo Gon at the Trieste Conservatory, where he graduated with honors in 1995.

In 1994, he earned a degree in Humanities with honors from the Faculty of Education in Trieste and, the following year, enrolled in a degree course in Pedagogy.

For years, he collaborated with the Università Popolare di Trieste, where he was hired in January 1996 and was considered one of the emerging officials. During his frequent travels and contacts in Istria, he established important relationships with the Communities of Italians, by whom he was particularly esteemed and appreciated.

ELIGIBILITY

The 30th "Stefano Marizza" International Piano Competition is open to pianists of all nationalities who are under 30 years of age on the closing date of the competition (October 29, 2026), therefore born from October 30, 1996, onwards.

CALENDAR

The competition will take place at the "Giuseppe Tartini" Conservatory in Trieste, Via Ghega n. 12, **from October 26 to 29, 2026.**

The Competition is structured as follows:

– Sunday, **September 27, 2026**: Deadline for video submission

– Thursday, **October 8, 2026**: Preselection results

– Monday, **October 12, 2026**: Final list of 12 participants

- **FIRST ROUND** all 12 candidates of the XXX International Piano Prize "Stefano Marizza":

October 26, 2026

- **SECOND ROUND** all 12 candidates of the XXIX International Piano Prize "Stefano Marizza":

October 27, 2026

- **FIRST FINAL ROUND** (the 3 finalist candidates):

October 28, 2026

- **SECOND FINAL ROUND IN CONCERT FORM** (the 3 finalist candidates):

October 29, 2026 at the SALA TARTINI of the "Giuseppe Tartini" Conservatory of Trieste, Via Ghega n. 12, h. 20.30

PRESELECTION

The online application must be submitted by Sunday, September 27, 2026 to the Competition Secretariat (Susanna Isernia) via email to **premio.marizza@conts.it** with the subject line "**XXX Premio Marizza 2026**"

attaching the following documents:

- A) Biography in Italian and English, both in Word format
- B) High-quality photograph, JPG format
- C) Copy of identity document proving age and nationality, PDF format
- D) Complete program for all rounds (preselection, first round, second round, first and second final rounds) in Word format
- E) proof of payment of the registration fee for the pre-selection (**€ 50.00**) to be paid by bank transfer to the following bank account in the name of the **Conservatorio di Musica Tartini**:

postal account no. 13638341 -IBAN: IT17 I 0760102200 000013638341 CODE bic/swift BPPIITRRXXX

with the reason for payment "**Iscrizione Premio Marizza 2026**"

F) links to VIDEOS (uploaded in unlisted form on youtube) with a program of free choice lasting between 20 and 30 minutes.

- Videos must have been recorded within 3 years preceding the pre-selection date.
- Edited or edited videos are not allowed.
- Each composition must be recorded without cuts, different compositions can be presented with videos recorded in different places and times as long as they meet the requirements.

12 candidates will be selected by the Jury and will participate in the XXX "Stefano Marizza" International PianoCompetition.

EVALUATION OF THE PRE-SELECTION

The Pre-selection Jury will evaluate the video recordings and communicate its judgment to the Competition Secretariat by October 7, 2026, using a numerical evaluation grid ranging from a minimum of 80 to a maximum of 100 points. **The Secretary of the Competition will proceed to calculate the numerical average resulting from the sum of all juror's votes**, without rounding up or down.

This establishes the ranking of all registered competitors from which the first **12 CANDIDATES** will be selected and admitted **to the XXX "Stefano Marizza" International Piano Competition**.

The results of the pre-selection will be announced by email to all candidates on Thursday, October 8, 2026.

Selected candidates must confirm by Sunday, October 11, 2026 whether they intend to participate in the Competition.

In case of withdrawal, the organization will contact the 3 reserves that the Jury has appointed in subordinate order to the 12 selected.

On **Monday, October 12, 2026**, the official list of participants in the XXX Marizza Prize will be announced.

EVALUATION OF ROUNDS

First Round: The Jury will evaluate the performance using a grid from 80 to 100 points. Each juror will submit their score in a sealed envelope to the secretary, who will keep it intact until the end of the second round.

Second Round: The Jury will evaluate using the same 80–100 grid. Only then will the secretary open the envelopes from the first round and calculate the average score for each candidate. The three candidates with the highest scores will proceed to the finals.

Final Rounds: The Jury will evaluate the first final round using a numerical grid from 1 to 3 (1 = first place, 2 = second place, 3 = third place). These scores will also be submitted in a sealed envelope. After the second final round, the Jury will provide another 1–3 ranking. The vote of the audience present in the hall will be added as a single voter.

After the final tally, a discussion among Jury members will take place to confirm the assignment of prizes.

PROGRAM

FIRST ROUND: a free program lasting up to 20 minutes

SECOND ROUND: a free program lasting up to 20 minutes

FIRST FINAL ROUND: a free program lasting up to 30 minutes

SECOND FINAL ROUND: a free program lasting up to 20 minutes

Pieces used in the preselection may be used in the live rounds; however, pieces cannot be repeated between the first, second, and the two final rounds. Only complete works are allowed; individual movements from larger works are permitted only if they comply with standard concert practice.

The Jury reserved the right to interrupt performances exceeding the time limit.

MISCELLANEOUS

Jury decisions are final and binding. Prizes will be awarded based on the artistic and technical qualities of the competitor. In case of disputes regarding the interpretation of the Competition Rules, the Italian text shall be considered valid.

The Organizing Committee may suspend the Competition if the necessary requirements are missing. In this case, participants will be promptly notified and their registration fee will be refunded.

Candidates will have access to practice pianos provided by the organization during the competition days.

In the event of radio or television broadcasting or recording of any phase of the Competition, participants have no right to financial claims against the Institution or the Organizers regarding the free use of such broadcasts. Participation in the Competition implies the tacit acceptance of these Regulations.

AWARDS

1st PRIZE: € 3,000.00 (offered by the Marizza Family) and 3 concerts (one of which offered by the Tartini Conservatory of Trieste, one offered by the Teatro Comunale of Monfalcone and one offered by the Italian Communities of Istria and Rijeka)

2nd PRIZE: € 2,000.00 (€ 1,000.00 offered by the "G. Tartini" Conservatory of Trieste and € 1,000.00 offered by Cav. Alessandro Rossit)

3rd PRIZE: € 1,000.00 (offered by Professor Marina Petronio)

The Jury reserves the right not to award prizes or to award ex-aequo prizes.

Additional prizes may be announced later.

All prizes are gross of applicable taxes and will be paid via bank transfer after the competition.

The Prizes also include **the obligation of the winners to perform in the prize concerts** according to the methods and times established by the organizers. The prize concerts will provide for a reimbursement of expenses that will be quantified in agreement with the organizers.