

The undersigned teachers of Central European Music Academies Network – CEMAN belonging to the CEI countries, after the Meeting in Trieste for the Workshop “The sound of talent” (16<sup>th</sup> to 18<sup>th</sup> October, 2017) undertake to make their respective bodies approve the following Memorandum of Understanding (MoU) :

### Memorandum of Understanding

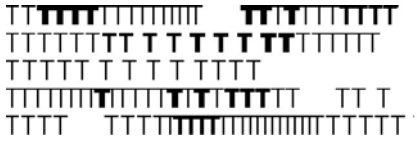
The Music Academies belonging to the CEMAN Network, in the frame of the previous MoU dated October 2016, that indicates the goal to implement new initiatives and pursue additional common goals through cooperation in the fields of

- 1) Promotion of different musical and cultural traditions
- 2) Design and realization of joint artistic productions, research in the field of music and arts

undertake to plan the creation of an about 40 students CEMAN Academic Orchestra, with a didactic stage and final public concert to be held in the next 2018, with the following terms:

- a) The CEMAN Orchestra will be supported by CEI for the necessary political, project planning aspects, and with the economical contribute of CEI Cooperation Funds
- b) The 2018 joint event will be held in **Zagreb** by the Zagreb Academy in cooperation with Music Academies of Croatia, in respect of the 2018 **Croatia rotation Presidency of the CEI countries**. The Croatian Academies will define the **location** for the stage and **venue** for the final concert, will also indicate a **conductor** chosen among the teachers of the Academy, and finally will define the **concert program** that must include at least one piece for the promotion of national musical tradition and repertory. No reimburse for the expenses of the concert venue and orchestra conductor will be expected.
- c) Tartini Conservatory of music will provide, according to CEI, to the call for the Cooperation Funds to provide the payment for the lodging and mealing for **about 40 young students** attending the stage with final concert, for a total of **5 days** of lodging and mealing. Moreover, as organizational coordinator of the project, Tartini Conservatory will assure the definition of the students staff of the CEMAN Orchestra, according to these point fixed during the meeting : 1) for all wind and percussion sections the Academies will forward to Tartini Conservatory non single students name but the whole requested section, according to an high level of the section to be promoted at own responsibility by the involved Academies 2) Tartini Conservatory will provide to define the staff of string section, by collecting the single audio/video student reports forwarded by each Music Academy involved in the project
- d) The goal is to reach the widest participation of CEMAN Academies to the project, so any Academy is involved with minimum number of 3 own students to take part to stage and final concert, and **each Academy has to provide only to the costs of travelling** of their students to and back Zagreb
- e) An eventual reply of the final concert will be possible only using found raised outside the Cei Cooperation funds that support the essential project

All the present teachers hopefully wish that this project should be replied in the following years with the same shared terms and rules



The expected timing to proceed with this project is :

- 1) By **2017, December 20** all the Academies interested in taking part of the CEMAN Orchestra project must make their bodies approve it and forward to Tartini Conservatory of Music sign this MoU
- 2) By the end of **2018, January** Zagreb Academy, in cooperation with Croatian Academies, will provide to confirm the definitive location for the stage, venue for the concert, name of teacher conducting and final program of the concert
- 3) By **2018, April 15<sup>th</sup>** Tartini Conservatory of Music will define the Orchestra students staff, according to the received indications about instrumental sections (wind, percussion ...) and single strings students. During the meeting the teachers agreed about indicate in the staff the first indication of section arrived to Tartini Conservatory, under the responsibility of the sending Academy for checking and indicate only high quality sections. In case of exceeding number of strings Tartini Conservatory will define the orchestral staff indicating the youngest academic students chosen, in order to promote the artistic talent, in the opposite case of lack of string student indication Tartini Conservatory will contact Zagreb and other Croatian Academies to fill the staff with Croatian Academies students
- 4) 4) By **2018, May 15<sup>th</sup>** all the artistic and organization operation must be over