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Conservatorio
di musica
Giuseppe
Tartini
Trieste



Duo Per Anima



22 Febbraio 2024
AULA MAGNA
18:00

Conservatorio di Musica "Giuseppe Tartini"
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PROGRAMMA

Béla Bartók (1881 - 1945)

Romanian folk dances for violin and piano

I. Stick Dance, II. Sash Dance, III. In One Spot, IV. Buciumeana, V. Romanian Poarga, VI. Fast Dance

Frederico de Freitas (1902 - 1980)

Allegro appassionato for violin and piano

Dumitru Bughici (1921 - 2008)

Lyrical Song in E minor, extracted from the Suite in Romanian style, op. 1 for violin and piano (Largo)

Johannes Brahms (1833 - 1897)

Sonata for violin and piano No. 1, op. 78 in G major

I. Vivace ma non troppo, II. Adagio, III. Allegro molto moderato

Astor Piazzolla (1921 - 1992)

Le Grand Tango for violin and piano

Duo Per Anima, although newly formed around 2021, was born of artistic sensibility and interests of the two performers to play the vast repertoire of chamber dedicated violin-piano duo. Cameral assembly consists of Phd. University Assistant Professor Raluca Dobre (violin) and Phd. University Lecturer Edit Arva (piano), graduates of the University of Arts George Enescu, and currently teaching in the same institution.

Their artistic and pedagogical activity, carried out over more than 15 years is characterized by devotion, professionalism and love for this particular profession. This is why the two artists have started the difficult interpretative path strewn with many intense moments, unexpected and rewarding professional summed up by a large number of chamber recitals held in various locations in the country and abroad. Repertoire is diverse and complex, and represented a period of accumulation and creative interpretation which traced the development of scientific style, perfect homogenization stamps of two different instruments in terms of construction and attack and the sensitivity and fantasy of the sound in the final act of musical interpretation. It includes significant works in the history of music: Georg Friedrich Haendel, Pietro Locatelli, Corelli Arcangelo, Ludwig van Beethoven, Franz Schubert, Johannes Brahms, Edvard Grieg, Sergei Rachmaninov, Astor Piazzolla, but also romanian composers like Paul Constantinescu, Felicia Donceanu, Mircea Chiriac, George Enescu, Béla Bartók etc.

Béla Bartók

Romanian folk dances is a suite of six short piano pieces composed by Béla Bartók in 1915. In 1917, the composer orchestrated it for small orchestral ensemble. The piece is based on six Transylvanian violin tunes. Vibrant and dynamic music alternates special images in a captivating kaleidoscope, which tells us about the Romanian folk ethos.

Frederico de Freitas

Allegro appassionato for violin and piano is composed in one movement in which we discover a sensitive melody, sometimes even dramatic, strongly imprinted by the essence and freshness of Portuguese-inspired intonations.

Dumitru Bughici

Lyrical Song in E minor, extracted from the Suite in Romanian style, op. 1 for violin and piano (Largo) presents a vibrant and dynamic music, sometimes essence of a lyrical melopee, alternate special images in a captivating kaleidoscope, which tells us about Romanian folk ethos.

Johannes Brahms

Sonata for piano and violin, op. 78 was composed in the summer of 1879, being also known as "Regen - Sonata", due to its similarity with one of the Brahms Lieds (op. 59, no. 3), composed between 1871 - 1873, entitled Regenlied ("Song of the Rain", with lyrics by Klaus Groth). This work is recognized for its meditative, lyrical character, material that acquires generative virtues for the extreme movements of the Sonata.

Astor Piazzolla

Le Grand Tango (arranged for violin and piano)

The piece is composed in one movement and is written for cello and piano by the Argentinian composer Astor Piazzolla; here we find the spirit of nuevo tango ("new tango"), where traditional tango rhythms are combined with the character of jazz-inspired syncopation. Written in 1982, Le Grand Tango was published in Paris, so its title is written in French and not Spanish.