

Conservatorio di Trieste

Didattica della Musica

Ammissione al Biennio Accademico

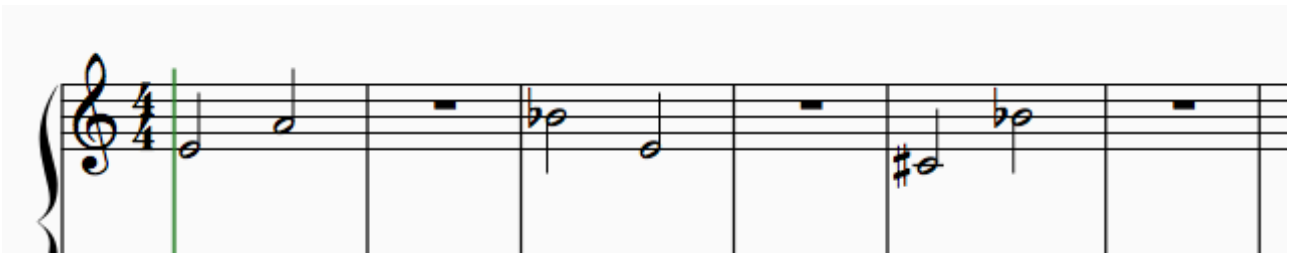
Questionario su Teoria dell'Armonia ed elementi di Analisi

A cura del prof. V. Zoccatelli

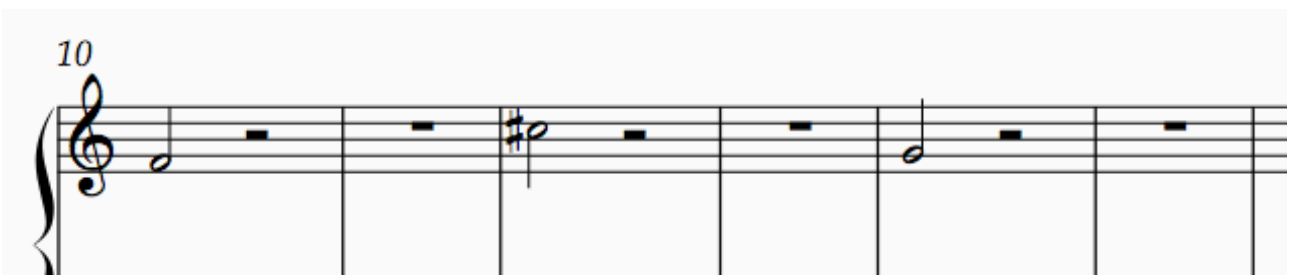
NOME E COGNOME CANDIDATO/A: _____

TEMPO: 30 MINUTI

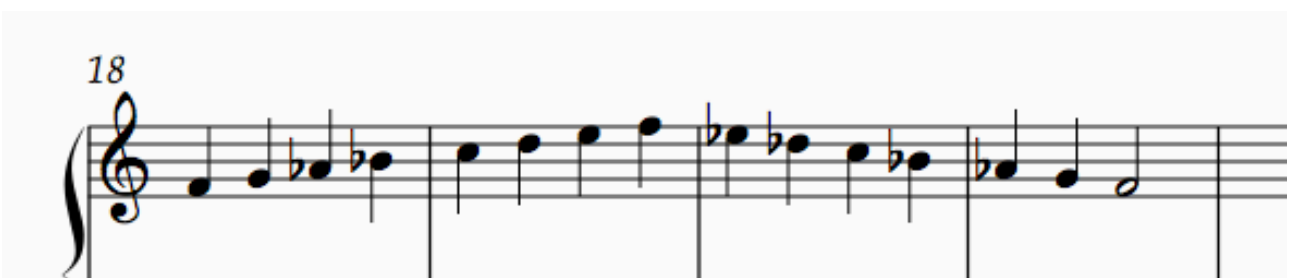
- 1) Classifica i seguenti intervalli:



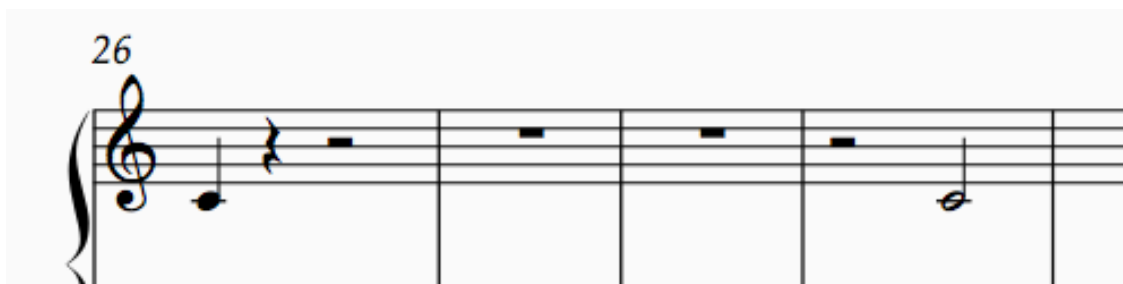
- 2) Costruisci i seguenti intervalli partendo dalla nota indicata: 3° minore ascendente, 4° eccedente discendente, 6° maggiore ascendente.



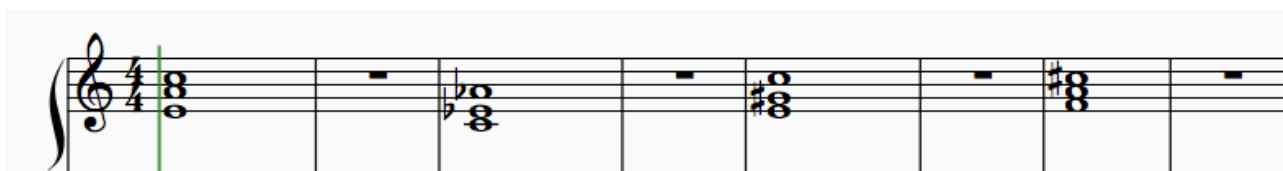
- 3) Classifica la scala seguente:



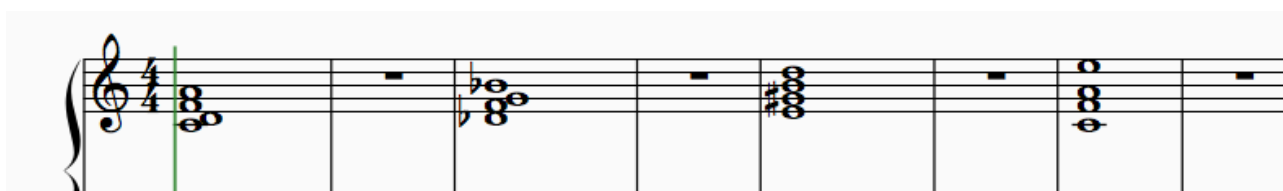
4) Scrivi la scala minore armonica ascendente e discendente partendo dalla nota indicata:



5) Classifica i seguenti accordi triadici:



6) Classifica i seguenti accordi di settima, indicandone la specie:



7) Completa i seguenti accordi partendo dalla nota più grave indicata:

triade aumentata *triade maggiore* *triade minore* *triade diminuita*

8) Come classifichi le seguenti indicazioni di tempo? (indicare n. di movimenti e suddivisione).

- 6/8:
- 5/4:
- 5/8:
- 2/4:

9) Descrivi l'articolazione del Periodo dell'incipit della Sonata K 331 di Mozart:

Tema.
Andante grazioso. (♩ = 120.)

The musical score is for the first theme of Mozart's Sonata K. 331, Op. 33, No. 3. It is in G major and 3/4 time. The tempo is marked 'Andante grazioso' with a metronome marking of 120 quarter notes per minute. The score is divided into two systems. The first system contains the first four measures of the theme, starting with a piano (p) dynamic. The second system contains the next four measures, including a forte (f) dynamic marking and a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and fingerings.

10) Descrivi l'articolazione del Periodo dell'incipit della Romanza op. 17 n. 3 di G. Faurè:

III.
Op. 17, No. 3

Andante moderato

dolce

sempre legato

p

sempre legato

COR SUORO

The musical score is written for piano and consists of five systems. Each system has a treble staff and a bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is 'Andante moderato'. The first system shows the beginning of the piece with a piano introduction. The right hand has a melody starting on a whole note, followed by eighth notes. The left hand has a continuous eighth-note accompaniment. The second system continues the melody and accompaniment. The third system starts with a piano dynamic 'p' and continues the 'sempre legato' instruction. The fourth system introduces the 'COR SUORO' (chorus) section. The fifth system concludes the piece with a double bar line and a fermata over the final chord.