

Claude Debussy La Mer

ALTOS

N° 1. De l'aube à midi sur la mer

Très lent
2 DIV. 4 UNIS

Sourdines *pp* *pp*

1 5 2^{ds} vous ALTOS *pp* 1

2 Animez peu à peu jusqu'à l'entrée du $\frac{6}{8}$

ôtez les Sourdines 2 DIV. *pp* *pp*

ôtez les Sourdines *pp*

2 3 4 5 6

3 Modéré, sans lenteur (dans un rythme très souple)

(arco) *f* *dim.* *pp*

pizz.

2 3 4 5 6 7

4

8 9 10 11 12 *pp* *mf* *pp* *arco*

pp *pp* *p* *p*

pp *pp* *p* *p*

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ALTOS

Un peu animé

DIV. en 4 *pp*

5 au Mouvt UNIS

1 2 3 4

6 Cédez un peu

7 au Mouvt

DIV. *più pp*

1 2

pizz. p pizz. *pp*

p cresc. *pp* arco

8

Retenu a Tempo

UNIS

1 2 3 4

pp cresc. *p* *mf* *sfz* *sfz* *sfz*

dim. *p* *più p* *pp* **1**

Un peu plus mouvementé **9**
(très rythmé)

En animant ALTOS

2ds vous

2 6

DIV. *pp* arco

p cresc.

10 au Mouvt (un peu plus mouvementé)

UNIS

1

molto cresc. *f*

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ALTOS

DIV. *mf* *mf* *mf* *mf* *p* *p* *mf* *f*

11

UNIS

En retenant peu à peu

ff *ff* *f* *dim. peu à peu* *p* *dim. molto*

12

Encore plus retenu

pizz.

più p *pp*

arco

pp

13

Presque lent

pp *pp* *più pp* *pp* *pp* *più pp*

DIV. en 4

Très modéré

DIV. en 2

pp légèrement soutenu *pp*

Retenu

14

Très lent

UNIS

più pp *pp* *f*

15

Retenu

a Tempo

f *ff* *ff* *ffz* *ffz* *ffz* *p*

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6

21 Cédez un peu

arco pizz. arco

mp dim. molto 1 *pp* arco *pp* pizz. arco

22 au Mouvt peu à peu Cédez

UNIS. pizz.

mf *f* *ffz* *ffz* *f*

23

arco

dim. *p* *pp* *pp*

24 Animez

DIV. *pp* pizz. *p*

1

25 au Mouvt

arco

mf *pp* arco *pp* *pp*

26 TOUS

UNIS. 2 ALTOS SOLI pizz.

p très expressif 3 3 *molto* *pp*

27 En serrant

1 DIV. *pp* *pp* *p cresc*

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Musical score for measures 27-28. The piece is in G major. Measure 27 starts with a forte (*f*) dynamic. Measure 28 begins with a *dim.* (diminuendo) instruction. The music features a flowing eighth-note melody in the right hand and a similar accompaniment in the left hand.

au Mouvt 28 En animant

Musical score for measures 29-30. Measure 29 starts with a pianissimo (*pp*) dynamic. Measure 30 includes a *mf* (mezzo-forte) dynamic with the instruction "(sur le chevalet)". The music is characterized by a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

beaucoup UNIS. pizz. arco 29 au Mouvt 1

Musical score for measure 31. The instruction "beaucoup UNIS. pizz." is written above the staff. The measure starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a *dim.* (diminuendo) leading to a piano (*p*) and finally a pianissimo (*pp*) dynamic. The notation includes a mix of arco (bowed) and pizzicato (pizz.) techniques.

DIV. *p* *pp* 30 arco *pp* arco

Musical score for measure 32. The instruction "DIV." is written above the staff. The measure starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The notation includes a mix of arco (bowed) and pizzicato (pizz.) techniques.

31 arco pizz. arco pizz. arco

Musical score for measure 33. The measure starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic, and finally a piano (*p*) dynamic. The notation includes a mix of arco (bowed) and pizzicato (pizz.) techniques.

UNIS. Peu à peu animé 32 p cresc. - - - molto

Musical score for measure 34. The instruction "UNIS. Peu à peu animé" is written above the staff. The measure starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic, and then a piano crescendo (*p cresc.*) leading to a molto dynamic. The notation includes a mix of arco (bowed) and pizzicato (pizz.) techniques.

32 arco *f* *ff* *f* *ff* *dim.* *dim.*

Musical score for measure 35. The measure starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*f*) dynamic, followed by another fortissimo (*ff*) dynamic, and finally a *dim.* (diminuendo) leading to another *dim.* (diminuendo). The notation includes a mix of arco (bowed) and pizzicato (pizz.) techniques.

ALTOS

33 Anime

pp tres léger p — pp p

p p — p **34**

p léger p

35 En animant beaucoup

DI V. en 3

p p p

36

p p p

mf mf f mf f

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ALTOS

37 Très animé

Musical score for measures 37-38. The piano accompaniment consists of three staves. Dynamic markings include *mf* and *f*. The music features triplet figures and various rhythmic patterns.

UNIS.

38

Musical score for measure 38, featuring a single staff with dynamic markings *ff* and *fff*.

En retenant

Musical score for measure 39, featuring a single staff with dynamic marking *f*.

39 au Mouvt

Musical score for measures 39-40. The piano accompaniment consists of two staves. Dynamic markings include *pp*, *p*, and *pizz.*. Fingerings are indicated as 2, 2, 3. The music includes a *dim.* marking and a *DIV.* marking.

40

Musical score for measures 40-41. The piano accompaniment consists of two staves. Dynamic markings include *p* and *pp*. A *V* marking is present above the staff.

41

V

42

Musical score for measures 41-42. The piano accompaniment consists of two staves. Dynamic markings include *pp* and *ppp*. A *V* marking is present above the staff. The number 11 is written in a box at the end of the measure.

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ALTOS

47 *pizz.*
pp

arco
f *f* *p*

48 *pizz.* *pizz.* *arco*
p *f* *f* *mf*

49
p *p* *f* *p* *f*

1 2 3 4 5 6 7 8
f *f* *dim* *p*

9 10 11 12 13 14 15 16
f *p* *f*

50 17 18 19
mf *f*

51 *près du chevalet*
molto cresc. *f* *ff* *ff*

52
ff *ff* *f*

7 Basses ALTOS
pp *pp* *pp*

53 *Retenu*
pp *pp*

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12

ALTOS

au Mouvt

DIV. *p.* *mf* *dim.* *p*

54 *pizz.* Retardez un peu pendant ces 4 mesures sur la touche

più p *sf* *sourdines* 5 *pp* *pp*
pizz. sur la touche

Reprenez peu à peu le mouvt

UNIS

pp *più pp*

55 Cédez pendant ces 4 mesures au Mouvt

pp *pp* *pp*

ôtez les sourdines 4 En animant

p *pp* *p poco a poco cresc.* *p cresc.*

56 a Tempo

più cresc. *mf* *f très expressif* *f*

Serrez

f molto cresc.

57 au Mouvt Retenu

ff vibrato *f* *p* *pp*

Serrez un peu

pp *pizz.* 1 *pp* *ff* *arco* *pp*

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ALTOS

58

p *expressif et en dehors* *p*

1 pizz. 2 3 4 5 arco

pp *p* *expressif*

59 pizz.

mf *mf*

arco

> p *f* *sfz* *p*

60 au Mouvt initial en laissant aller jusqu'au Très animé

DIV. *pp*

mf

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Piano accompaniment for the first system, consisting of two staves. The music features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

Piano accompaniment for the second system. The right hand continues with eighth notes, while the left hand has a more active line. A dynamic marking of *mf* is present. The system ends with a double bar line and a repeat sign.

61

UNIS

First line of musical staff for measure 61. It begins with a dynamic marking of *ff*. The music consists of eighth notes with slurs. A dynamic marking of *ffz* is present, followed by a *pizz. arco* marking and a dynamic marking of *p*.

Second line of musical staff for measure 61. It begins with a *pizz. arco* marking and a dynamic marking of *sfz*. The music continues with eighth notes and slurs. Dynamic markings of *p*, *mf*, and *f* are present. There are also triplet markings (*3*) over some notes.

First line of musical staff for measure 62. It begins with a dynamic marking of *ff*. The music consists of eighth notes with slurs. A dynamic marking of *p molto cresc.* is present. The measure number **62** and the text "près du chevalet" are written above the staff.

Second line of musical staff for measure 62. It begins with a dynamic marking of *f*. The music consists of eighth notes with slurs. A dynamic marking of *f* is present. The text "du talon" is written above the staff. There are triplet markings (*3*) over some notes.

Third line of musical staff for measure 62. It begins with a dynamic marking of *f*. The music consists of eighth notes with slurs. There are triplet markings (*3*) over some notes.

63

Musical staff for measure 63. It begins with a dynamic marking of *ff*. The music consists of eighth notes with slurs. A dynamic marking of *fff* is present. The text "sec" is written above the staff. The measure ends with a double bar line and a repeat sign.