

Edward Elgar
Enigma Variations

TROMBE I e II.

Enigma.

in F.

Andante.

1

6 4 5 1

rit.

attacca

2 *L'istesso tempo.*

VI.I.

I.
(C. A. E.)

3

7 3

Clar.

4

mf *sostenuto* *P* *sostenuto*

4 2

rit.

5 *Allegro.*

VI.I.

II.
(H. D. S-P)

6 7

15 21 17

III
(R. B. T.)

TROMBE I e II

8 *Allegretto.*

9 Clar.

10

IV
(W. M. B.)

11 *Allegro di molto.*

12

13

14

TROMBE I e II.

27

28

29

VIII.
(W. N.)

30 Allegretto.

IX.
(Nimrod)

33 Adagio

36

37 rit.

X.

(Dorabella.)

TROMBE I e II.

Intermezzo.

38 *Allegretto.*

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R. S.)

47 *Allegro di molto.*

Fag. 6

48

ff Tromba III.

49

50

10 3 simile

51

ten. 3 sf 2 ff

XII.

(B. G. N.)

52 *Andante.*

2 7 53 9 54 8 rit. 1 * attaca

* This bar should be omitted except when Var. XII. is played separately.

XIII.

TROMBE I e II.

(* * *)

55 *Moderato.*

55 *Moderato.* Clar. 56 *poco rall. tranquillo* 57 Clar. 7 1 10

58 *ppp* *cresc.* 59 *f dim. molto*

59 *Come prima.* 60 *poco rall. molto tranquillo rit.* 9 1 6 2

XIV.

(E. D. U.)

Finale.

61 *Allegro.*

61 *VI.* *p* 62 *ff largamente* 8 4

62 *ff largamente* *a tempo SOLI.* *ten.* *ten.* *sf ten.* 63 *animato* *mf*

63 *6* *mf* 64 *fff largamente* *a tempo*

ten. ten. sf ten.

Musical notation for measures 64 and 65. The top staff contains a melodic line with dynamics *ten.* and *sf ten.*. The bottom staff contains a supporting line with dynamics *ten.* and *sf ten.*.

65 *Poco più tranquillo* 66 Cor. 67

8 4 p 1 *cresc.* 1

Musical notation for measures 65, 66, and 67. Measure 65 has a rest of 8 measures. Measure 66 has a rest of 4 measures. Measure 67 begins with a *Cor.* (Cornet) part. Dynamics include *p* and *cresc.*.

68 *Grandioso legato* 3

3 *f SOLI, snare* *legato* *dim. p*

Musical notation for measures 68 and 69. Measure 68 is marked *Grandioso legato* with a triplet of 3 notes. Measure 69 features *f SOLI, snare* and *legato* markings. Dynamics include *f* and *dim. p*.

69

pp 4 *stringendo Tromba III.* *fff* *ffz*

Musical notation for measures 69 and 70. Measure 69 starts with *pp* and a rest of 4 measures. Measure 70 is marked *stringendo Tromba III.* with dynamics *fff* and *ffz*.

70 *TEMPO I?* 71

2 *ppp* 4 *fff largamente* *a tempo* *sf*

Musical notation for measures 70 and 71. Measure 70 has a rest of 2 measures and *ppp*. Measure 71 is marked *fff largamente* and *a tempo*. Dynamics include *sf*.

72 73

ten. *sf ten.* 7 Cl.

Musical notation for measures 72 and 73. Measure 72 has dynamics *ten.* and *sf ten.*. Measure 73 has a rest of 7 measures and is marked *Cl.* (Clarinet).

TROMBE I e II.

Musical score for Trombe I e II, measures 72-73. The score is written for two staves. The first staff contains the melody, and the second staff contains the accompaniment. The dynamic marking is *pp SOLI.* in measure 72 and *2 pp* in measure 73. The music features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.

Musical score for Trombe I e II, measures 74-76. The score is written for two staves. The first staff contains the melody, and the second staff contains the accompaniment. The dynamic marking is *pp* in measure 74, *Cor.* in measure 75, and *ff brassy.* in measure 76. The music features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes. The tempo marking is *animando* between measures 74 and 75.

Musical score for Trombe I e II, measures 77-78. The score is written for two staves. The first staff contains the melody, and the second staff contains the accompaniment. The dynamic marking is *ffz* in measure 77, *p* in measure 78, and *mf* in measure 79. The tempo marking is *accel. poco a poco* between measures 77 and 78. The music features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.

Musical score for Trombe I e II, measures 79-80. The score is written for two staves. The first staff contains the melody, and the second staff contains the accompaniment. The dynamic marking is *f* in measure 79, *sf* in measure 80, and *sf* in measure 81. The tempo marking is *Presto* between measures 79 and 80. The music features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.

Musical score for Trombe I e II, measures 81-82. The score is written for two staves. The first staff contains the melody, and the second staff contains the accompaniment. The dynamic marking is *sf* in measure 81, *p* in measure 82, and *8* in measure 83. The tempo marking is *Presto* between measures 81 and 82. The music features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.

80

ff 1 sf P sf P

Measures 80-81: Musical notation for Trombe I and II. Measure 80 features a dynamic of *ff* (fortissimo) with a first ending bracket. Measure 81 features dynamics of *sf* (sforzando) and *P* (piano).

Measures 81-82: Musical notation for Trombe I and II. Measure 81 features a first ending bracket. Measure 82 features a dynamic of *ff* (fortissimo).

81

ff ff

Measures 82-83: Musical notation for Trombe I and II. Measure 82 features a dynamic of *ff* (fortissimo). Measure 83 features a dynamic of *ff* (fortissimo).

82

ff fff P ff

Measures 83-84: Musical notation for Trombe I and II. Measure 83 features a dynamic of *ff* (fortissimo). Measure 84 features dynamics of *fff* (fortississimo), *P* (piano), and *ff* (fortissimo).

83

sf sf fff

Measures 84-85: Musical notation for Trombe I and II. Measure 84 features dynamics of *sf* (sforzando) and *sf* (sforzando). Measure 85 features a dynamic of *fff* (fortississimo).

sf rit. 4 ffz

Measures 85-86: Musical notation for Trombe I and II. Measure 85 features a dynamic of *sf* (sforzando). Measure 86 features a dynamic of *ffz* (fortissimo) and a *rit.* (ritardando) marking.

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Enigma Variations

TROMBA III.

Enigma.

in F. *Andante.* 6 4 1 5 1 *rit.* *attacca.*

I.

(C. A. E.)

2 *L'istesso tempo.* 7 3 4

VI. I. *a tempo*

Tromb. I. e II. *p* *sostenuto* 1 4 4 2 *rit.*

II.

(H. D. S-P.)

5 *Allegro.* 15 6 21 7 17

VI. I.

III.

(R. B. T.)

8 *Allegretto.* 1 Ob. 6 9 Cl. I.

5 *pp cresc.* 10 14 1. 1 2.

IV.

(W. M. B.)

11 *Allegro di molto.* 4 12 4 Tromb. I. *sf* 13

Ob.

9 14 *fff* *simile* *ten.* *ten.* *ten.* 1

V.
(R.P.A.)

TROMBA III.

15 *Moderato.* Fag. \flat 4 16 4 17 Corni.

p *pp* *attacca.*

VI.
(Ysobel.)

19 *Andantino.* 5 20 4 21 5 22 5 2 rit.

VII.
(Troyte.)

23 *Presto.* Timp. 2 Fl.I. *p*

3 24 4 Tromba. 1 1 1

25 8 Tromba. 26 5 1 3

27 Tromba. 3 28 6 *f dim.* *p.* *CRESC.*

129 Cor I. *ffz* *p* *fff*

VIII.
(W.N.)

30 *Allegretto.* Cl.I. 7 31 10 32 7 1 rit.

IX.
(Nimrod.)

TROMBA III.

33 *Adagio.*

Musical score for Tromba III, Variation IX (Nimrod). The score is in 3/4 time and consists of three staves. The first staff begins at measure 33 and includes measures 34, 35, and 36. The second staff begins at measure 36 and includes measures 37 and 38. The third staff begins at measure 37 and includes measure 38. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *ff*, and *pp*, as well as performance instructions like *legato*, *rit.*, and *marcato*. The key signature has one flat (B-flat).

X.

(Dorabella.)

Intermezzo.

38 *Allegretto.*

Musical score for Tromba III, Variation X (Dorabella). The score is in 3/4 time and consists of two staves. The first staff begins at measure 38 and includes measures 39, 40, and 41. The second staff begins at measure 40 and includes measures 42, 43, 44, 45, and 46. The score is primarily composed of rests, indicating that the Tromba III part is silent for most of this variation.

XI.

(G.R.S.)

Allegro di molto.

Musical score for Tromba III, Variation XI (G.R.S.). The score is in 2/2 time and consists of four staves. The first staff begins at measure 47 and includes measures 48, 49, and 50. The second staff begins at measure 48 and includes measures 49 and 50. The third staff begins at measure 50 and includes measures 51 and 52. The fourth staff begins at measure 51 and includes measure 52. The score includes various dynamics such as *ff* and *ten.*, as well as performance instructions like *marcato* and *rit.*. The key signature has one flat (B-flat).

XII.
(B.G.N.)

TROMBA III.

52 *Andante.* 2 7 53 9 54 8 rit. 1 * *attacca.*

* This bar should be omitted except when Var. XII. is played separately.

XIII.
(* * *)

55 *Moderato.* 7 56 1 10 57 Cl. *poco rall. tranquillo.*

58 *ppp*

59 *Come prima* 9 60 1 6 2 *f dim. molto* *pp* *poco rall. molto tranquillo. rit.*

XIV.
(E.D.U.)
Finale.

61 *Allegro.* VI. 7 8 Tromba I. 4

62 *largamente* *a tempo* *ten.* *ten.* 1 *ff*

63 6 64 *largamente.* *a tempo* *animato* *fff*

ten. *ten.* *sf*

65 *Poco più tranquillo.* 7 67 6 68 *Grandioso.* 8 *f*

3 3 4 69 *legato* *simile* *dim.* *pp* *fff* *stringendo*

TROMBA III.

70 *TEMPO I.^o* 8 *71 largamente* *a tempo*

72 7 *73* 6 *I.^o* 2

2 *74* 11 *75* 7 *76 Tromba.*

animando

4 3 *77* 8 *molto cresc.*

ffz *accel. poco a poco* *f* *sf* *#f* *sf* *#f* *sf* *p*

78 sempre accel. SOLO. *Presto.*

79 8 *Tromba.* *80* 2 3

p *ff legato* *f* *sf*

1 1 1

81 1 1 *2 82*

ff *ff* *ff*

p *ff* *sf* *ff* *sf* *ff* *sf* *ff*

83 4 *rit.* *ffz*