

Edward Elgar
Enigma Variations

TROMBONI
ALTO & TENORE.

Enigma.

Andante.

1

rit.

6 4 5 1

attacca.

2 *L'istesso tempo.*
a tempo
Viol. I^o

I.
(C.A.E.)

3

4 *ppp* 4

4

rit.

p < f sf *dim.* *p* *pp dim.* 2 2

5 *Allegro.*
Viol. I^o

II.
(H. D. S-P.)

6 7

15 21 17

TROMBONI ALTO & TENORE.

III.
(R. B. T.)

8 *Allegretto.* 9 9 11 10 14 1. 1 2.

IV.
(W. M. B.)

11 *Allegro di molto.* 12 13

Ob. *ff* 4 *f* 6 *f sf p* 9

14

fff *simile* *ten.* *ten.* *ten.*

V.
(R. P. A.)

15 *Moderato.* 16 17 7

Fag. *f* 4 4 7

18

Corni. *p* *dim.* *pp* *dim.* *pp* *dim.* *attacca.*

3 *SOLI.*

VI.
(Ysobel.)

19 *Andantino.* 20 21 22 *rit.*

pp 4 4 5 5 2

VII.
(Troyte.)

TROMBONI ALTO & TENORE.

23 *Presto.* Timp.

Fl. I.º

p *CRESC.* *p* *f* *p*

2

Detailed description: This system contains measures 23 and 24. Measure 23 begins with a piano (*p*) dynamic and a crescendo (*CRESC.*) marking. It features a timpani part and a flute I part. Measure 24 continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). A second measure number '2' is placed below the staff.

24

Fl. I.º

mf *dim.* *pp* *p* *f* *f*

4

Detailed description: This system contains measures 24 and 25. Measure 24 starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano-piano (*pp*), and then returns to piano (*p*). Measure 25 features a forte (*f*) dynamic. A second measure number '4' is placed below the staff.

25

mf *ff* *ff* *sf*

Detailed description: This system contains measures 25 and 26. Measure 25 begins with a mezzo-forte (*mf*) dynamic, followed by fortissimo (*ff*) dynamics. Measure 26 features a sforzando (*sf*) dynamic.

26 27

Viol. I.º

sf *ff* *ff* *p*

3 11 4

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a sforzando (*sf*) dynamic, followed by fortissimo (*ff*) dynamics. Measure 27 features a piano (*p*) dynamic. A violin I part is introduced in measure 27. Measure numbers '3', '11', and '4' are placed below the staff.

28

ff *sf* *sf* *sf*

Detailed description: This system contains measures 28 and 29. Measure 28 begins with fortissimo (*ff*) dynamics, followed by sforzando (*sf*) dynamics. Measure 29 continues with sforzando (*sf*) dynamics.

29

sf *ff* *ffz* *p* *fff*

3

Detailed description: This system contains measures 29 and 30. Measure 29 starts with a sforzando (*sf*) dynamic, followed by fortissimo (*ff*) dynamics. Measure 30 features fortissimo with accent (*ffz*), piano (*p*), and fortissimo fortissimo (*fff*) dynamics. A second measure number '3' is placed below the staff.

VIII.
(W. N.)

TROMBONI ALTO & TENORE

30 *Allegretto.*

Cl. Iº

IX.

rit. attacca.

(Nimrod.)

33 *Adagio.*

Viol. Iº

Viol. Iº

cresc. p

36

f

mf

f

legatissimo

P

sonore

37

p

cresc. rf

ff

rit.

pp

X.
(Dorabella.)
Intermezzo

38 *Allegretto.*

38

39

40

41

42

9

10

7

11

43

44

45

46

5

5

11

8

4

XI.
(G. R. S.)

TROMBONI ALTO & TENORE

47 *Allegro di molto.*

Musical score for variation 47, *Allegro di molto*. The score is in 2/2 time and features a key signature of one flat. The upper staff is for the Bassoon (Fag.) and the lower staff is for the Strings. The strings play a rhythmic pattern of eighth notes, while the bassoon has a melodic line. Dynamics include *ff* for the strings and *pp* for the bassoon. A fermata is present over the final measure of the bassoon part.

48

Musical score for variation 48. The score is in 2/2 time and features a key signature of one flat. The upper staff is for Woodwinds (Wood.) and the lower staff is for the Strings. The woodwinds play a melodic line with accents, while the strings provide a rhythmic accompaniment. Dynamics include *ff* and *sf*.

49

Bassi. Fag.

50

Musical score for variations 49 and 50. The score is in 2/2 time and features a key signature of one flat. The upper staff is for Basses (Bassi.) and the lower staff is for Woodwinds (Wood.). Variation 49 includes dynamics *mf* and *staccato*. Variation 50 includes dynamics *f* and *ff*. Fingerings are indicated as 2, 5, 1, and 2.

51

Cor. I.

Musical score for variation 51. The score is in 2/2 time and features a key signature of one flat. The upper staff is for Horn I (Cor. I.) and the lower staff is for Horn II (Cor. II.). Dynamics include *ten.*, *simile*, and *ff*.

Cor. III.

Fag.

Musical score for variations 51 and 52. The score is in 2/2 time and features a key signature of one flat. The upper staff is for Horn III (Cor. III.) and the lower staff is for Horn IV (Cor. IV.) and Bassoon (Fag.). Dynamics include *ff*.

XII.
(B. G. N.)

52 *Andante.*
Solo Cello.

53

54

Musical score for variations 52, 53, and 54. The score is in 4/4 time and features a key signature of one flat. The upper staff is for Solo Cello. Variation 52 includes dynamics *rit.* and *attacca.*. Fingerings are indicated as 2, 7, 9, 8, and 1. A fermata is present over the final measure of variation 54.

* This bar should be omitted except when Var. XII is played separately.

XIII.

TROMBONI ALTO & TENORE.

(* * *)

55 *Moderato.* 56 *poco rall. tranquillo.* 57 Cl.

58

59 *Come prima.* 60 *poco rall. molto tranquillo. rit.*

XIV
(E. D. U.)
Finale.

61 *Allegro.*

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TROMBONI ALTO & TENORE.

62 *largamente.* *a tempo* *ten.* *ten.*

ff *ten.* *sf* *ten.*

largamente. *a tempo*

Detailed description: This system contains measures 62 and 63. The music is written for Alto Trombone and Tenor Trombone. Measure 62 is marked *largamente.* and *ff*. Measure 63 is marked *a tempo* and *ten.*. The score includes dynamic markings and accents.

63 *animato* 6

Detailed description: This system contains measures 63 and 64. Measure 63 is marked *animato*. Measure 64 is marked with the number 6. The music features a melodic line with a crescendo and a final flourish.

64 *fff* *largamente* *a tempo* *ten.* *sf* Bass Trom.

Detailed description: This system contains measures 64 and 65. Measure 64 is marked *fff* and *largamente*. Measure 65 is marked *a tempo* and *ten.*. The score includes dynamic markings and accents.

65 66 67 68 *Grandioso.*

Poco più tranquillo. *f legato*

Detailed description: This system contains measures 65, 66, 67, and 68. Measures 65 and 66 are marked *Poco più tranquillo.*. Measures 67 and 68 are marked *Grandioso.* and *f legato*. The music features a melodic line with a crescendo and a final flourish.

rf *sf* *sf* *ff*

Detailed description: This system contains measures 68 and 69. The music features a melodic line with a crescendo and a final flourish. Dynamic markings include *rf*, *sf*, and *ff*.

69 70 *TEMPO 1º*

fff string. *simile* *rf* *fffz* 8

Detailed description: This system contains measures 69 and 70. Measure 69 is marked *fff string.* and *simile*. Measure 70 is marked *rf* and *fffz*. The score includes dynamic markings and accents.

TROMBONI ALTO & TENORE.

71

Musical score for measures 71-72. The score is written for Trombone Alto and Tenor. It consists of two staves. Measure 71 starts with a forte dynamic (*fff*) and a tempo marking of *largamente*. Measure 72 begins with *a tempo* and a forte dynamic (*sf*). The music features a series of eighth and sixteenth notes with accents.

72

73

Trombe.

Musical score for measures 72-73. Measure 72 continues from the previous system with a forte dynamic (*sf*). Measure 73 contains rests for both staves, with the number '5' written below the first staff and '6' below the second staff. The system concludes with a piano dynamic (*pp*) and a melodic line in the upper staff.

74

75

Fl. I^o

Musical score for measures 74-75. Measure 74 begins with a pianissimo dynamic (*pppp*). Measure 75 starts with *animando* and a forte dynamic (*ff*). The score includes rests for both staves in measure 74, with the number '10' below the first staff and '4' below the second staff. Measure 75 features a melodic line in the upper staff.

76

Musical score for measures 76-77. Measure 76 starts with a forte dynamic (*ff*). Measure 77 begins with a forte dynamic (*sf*) and continues with a fortissimo dynamic (*ff*). The music consists of eighth and sixteenth notes with accents.

77

Musical score for measures 77-78. Measure 77 includes a tempo change to *accel. poco* and a dynamic of *sf*. Measure 78 starts with *a poco* and a forte dynamic (*f*). The score includes rests for both staves in measure 77, with the number '1' below the first staff and '2' below the second staff. Measure 78 features a melodic line in the upper staff.

78

Musical score for measures 78-79. Measure 78 starts with a forte dynamic (*sf*) and continues with a fortissimo dynamic (*ff*). Measure 79 begins with a piano dynamic (*p*) and a fortissimo dynamic (*ff*). The music features a series of eighth and sixteenth notes with accents.

TROMBONI ALTO & TENORE.

Presto. 79

molto sostenuto.

Musical score for measures 79-80. The score is written for Trombone Alto and Tenor. Measure 79 features a melodic line with accents and dynamic markings *al*, *sf*, and *p*. Measure 80 begins with *sf p* and includes a fermata over the first two notes.

80

Musical score for measures 80-81. Measure 80 continues with *sf p* and a fermata. Measure 81 starts with a dynamic of *mf* and a *f legato* marking.

Musical score for measures 81-82. Measure 81 features a melodic line with accents and dynamic markings *sf*, *dim.*, and *mf*. Measure 82 begins with a dynamic of *ff legato*.

81

Musical score for measures 81-82. Measure 81 continues with a melodic line and accents. Measure 82 features a dynamic of *ff legato*.

82

Musical score for measures 82-83. Measure 82 features a melodic line with accents and dynamic markings *fff* and *sf*. Measure 83 begins with a dynamic of *ffsf*.

83

Musical score for measures 83-84. Measure 83 features a melodic line with accents and dynamic markings *ffsf*. Measure 84 begins with a dynamic of *sf*.

Musical score for measures 84-85. Measure 84 features a melodic line with accents and dynamic markings *sf*, *rit.*, *sf*, *P*, *molto cresc.*, and *ffz*. Measure 85 begins with a dynamic of *ffz*.

Edward Elgar
Enigma Variations

TROMBONE BASSO.

Enigma.

Andante.

6 4 1 5 1

rit.

I.

(C. A. E.)

2

L'istesso tempo.
a tempo

4

VI.I. *ppp*

3

4 4 3 2

p *sf* *f* *dim.* *p* *pp* *rit.*

II.

(H. D. S-P.)

5

Allegro.

15 6 21 7 17

VI.I.

III.

(R. B. T.)

8

Allegretto.

9 9 11 10 14 1. 1 2.

Tuba.

IV.

(W. M. B.)

11

Allegro di molto.

4 12 7 13 5

ff *sf* *p* *p cresc.*

14

ten. ten. ten.

fff *simile*

TROMBONE BASSO.

15 *Moderato.*

V.
(R. P. A.)

4 16 4 17 7

Fag. *mf*

18 3

Corni

SOLO.

p *pp* *dim.* *attacca*

19

Andante.

VI.
(Ysobel.)

4 20 4 21 5 22 5 2

ppp *rit.*

23

Presto.

VII.
(Troyte.)

Fl.

2

Timp. *cresc.* *p* *f* *p*

24 4

mf *dim.* *pp* *p* *f*

25

1 2 3 4 *ff*

3 26

11 27 4

sf *ff* VI.I. *p*

28

ff

3 29

sf *ff* *ffz* *p* *fff*

VIII.
(W. A.)

30

Allegretto.

Cl.

7 31 10 32 7 1

rit. *attacca*

TROMBONE BASSO.

IX.

(Nimrod.)

33 *Adagio.* VI.I. 6 34 11 35 4 VI.I.

36 *mf < f legatissimo* *p* *f*

37 *p < cresc. > rf* *molto cresc.* *ff < rit. > pp*

X.

(Dorabella.)
Intermezzo.

38 *Allegretto.* 9 39 10 40 7 41 11 42

39 10 40 7 41 11 42

43 44 45 46 47

XI.

(G. R. S.)

Allegro di molto. Vls. Fag.

47 *ff* 48 *ff sf* 49 2 5 1 50 2

48 *ff sf* 49 2 5 1 50 2

51 4 *mf* *cresc.* *legato*

TROMBONE BASSO.

XII.

(B. G. N.)

52 *Andante.*

* *rit. attacca*
 * This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 *Moderato.*

XIV.

(E. D. U.)

Finale.

61 *Allegro.*

63 *poco animato*

Elgar — Enigma Variations
TROMBONE BASSO.

64 *fff largamente* *a tempo* *ten.* *ten.* *sf*

65 *tranquillo* *dim. molto pp* 7 66 4 Corni

67 *sfp* *sfp* *sfp* *CRESC.*

68 *Grandioso* *ff* *simile* 1

69 *stringendo* *ff* *fff* *mf* *simile* Tubay

70 *TEMPO I^o* *fffz* *pp* 6 71 *fff largamente* *a tempo*

72 *sf* *sf*

73 *sf* 5 6 Trombe. *pp* *pppp*

74 *animando* 10 75 *pp* *cresc.* 1 2 3 4 5 1

76 *ff* *ff* 3 1

TROMBONE BASSO.

77

p *accel. poco a poco* *f* *f* *sf*

78

sf *sf* *p* *sf* *ff sempre accel.*

Presto. 79

p *sfp*

80

f legato *sf*

Tuba.

sf *dim.* *mf*

81

ff legato

82

ff *fff* *sf*

83

sf *ff sf* *sf*

rit.

sf *rit.* *p molto cresc.* *ffz*

Edward Elgar
Enigma Variations

TUBA.

Enigma.

Andante.
6 4 1 5 1
rit. attacca.

I.
(C. A. E.)

2 *L'istesso tempo.*
VI.I. Bass Tromb. 4
ppp

3 4 1 4 4 2
p fsf rit.

VARIATIONS II and III. TACET.

IV.
(W. M. B.)

11 *Allegro di molto.*
VI.I. 4 12 7 Bass Tromb. 13
ff sf p

5 14 1
ppp cresc. ff

ten. ten. ten.

VII.
(Troyte.)

TUBA.

23 *Presto.*
Timp.

23 *Presto.*
Timp. *cresc.* *p* *f* *p*

24 *Fl.* *mf* *dim.* *pp*

25 *f* *p* *mf*

26 *ff* *sf*

27 *VI.I.* *ff* *p* *sf* *sf*

28 *Bass Tromb.* *ff* *sf*

29 *Bass Tromb.* *ffz* *p* *fff*

VIII.
(W. N.)

30 *Allegretto.*

30 *Cl.* *rit.* *attacca.*

IX. (Nimrod.)

TUBA.

33 *Adagio.*
VI. I.

6 **34** 11 **35** 4 VI. I.

ppp *p*

36 *legatissimo*
mf *f* *p* *f*

37 *rit.*
cresc. *rf* *molto cresc.* *ff* *pp*

X. (Dorabella.)

38 *Allegretto.*
9 **39** 10 **40** 7 **41** 11 **42**

5 **43** 5 **44** 11 **45** 8 **46** 4

XI. (G. R. S.)

Allegro di molto.

47 *Strings.* *ff* *Fag.*

48 *Wood.* *ff* *sf* *sf* *sf* *sf* *sf*

49 2 2 *C. Fag.* *sf* *dim.* *sf* *dim.* **50** 1

Bassi. *ff* *sf* *sf*

51 4 *legato* *mf* *cresc.*

XIV. (E. D. U.)

TUBA.

Finale.

61 *Allegro.*

VI. I. *pp* *ppp stacc.* *cresc.*

5 6 7 8 **62** *largamente* *a tempo* *ff*

Bass Tromb. *ten.* *sf*

63 *Animato*

64 *largamente* *fff*

a tempo Bass Tromb. *ten.*

65 *Poco più tranquillo.* **66** *4* Corni. *f* *dim. molto pp*

TUBA.

67

1 2 3 4

sfp *sfp* *sfp* *cresc.*

Detailed description: This staff contains measures 67-70. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and a dynamic marking of *sfp*. Measures 68-70 continue with similar melodic lines, each marked with *sfp*. Measure 70 includes a *cresc.* marking and a first ending bracket over measures 1-4.

68 *Grandioso*

ff *simile*

1

Detailed description: This staff contains measures 68-69. Measure 68 begins with a dynamic marking of *ff* and the tempo marking *Grandioso*. It features a melodic line with accents and a slur. Measure 69 continues with a similar melodic line, marked with *simile*. Measure 69 also includes a first ending bracket over measure 1.

simile

1 69

ff *fff stringendo* *rf*

Detailed description: This staff contains measures 69-70. Measure 69 continues with a melodic line, marked with *simile*. Measure 70 features a dynamic marking of *fff* and the tempo marking *stringendo*. It includes a first ending bracket over measure 1 and a dynamic marking of *rf* at the end.

simile

70 *TEMPO I^o*

1 6

fffz *pp*

Detailed description: This staff contains measures 70-71. Measure 70 features a dynamic marking of *fffz* and the tempo marking *TEMPO I^o*. It includes a first ending bracket over measures 1-6 and a dynamic marking of *pp* at the end.

71 *largamente*

ff *a tempo* Bass Tromb. *sf*

Detailed description: This staff contains measures 71-73. Measure 71 begins with a dynamic marking of *ff* and the tempo marking *largamente*. It features a melodic line with accents and a slur. Measure 72 continues with a similar melodic line, marked with *a tempo*. Measure 73 includes a dynamic marking of *sf* and the instrument marking *Bass Tromb.*

72

5 73 8 Bass Tromb *pp*

Detailed description: This staff contains measures 72-73. Measure 72 features a dynamic marking of *sf*. Measure 73 includes a dynamic marking of *pp* and the instrument marking *Bass Tromb.*

74 *Animando*

10 75

pppp *pp*

Detailed description: This staff contains measures 74-75. Measure 74 features a dynamic marking of *pppp* and the tempo marking *Animando*. Measure 75 includes a dynamic marking of *pp*.

76

1 3

cresc. *ff* *ff*

Detailed description: This staff contains measures 76-78. Measure 76 features a dynamic marking of *ff* and a *cresc.* marking. It includes a first ending bracket over measures 1-3 and a dynamic marking of *ff* at the end.

Bass Tromb. accel. poco a poco

p

Detailed description: This staff contains measures 77-78. It features a dynamic marking of *p* and the instruction *Bass Tromb. accel. poco a poco*.

TUBA.

77

f *cresc.* *f*

Musical staff 77: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include a forte *f* dynamic with a crescendo hairpin, a *cresc.* marking, and a final *f* dynamic.

78 *sempre accel.*

sf *ff*

Musical staff 78: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes, including some triplets. Dynamics include *sf* and *ff*.

Presto. 79

f *p* *sfp*

Musical staff 79: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes, including some triplets. Dynamics include *f*, *p*, and *sfp*.

80 *legato*

f *sf*

Musical staff 80: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with half notes and whole notes, all connected by a long slur. Dynamics include *f* and *sf*.

Bass Tromb.

sf *dim.*

Musical staff Bass Trombone: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with half notes and whole notes, all connected by a long slur. Dynamics include *sf* and *dim.*

81

mf Bass Tromb.

Musical staff 81: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with half notes and whole notes, all connected by a long slur. Dynamics include *mf* and *Bass Tromb.*

82

ff *vall* *fff* *sf*

Musical staff 82: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes, including some triplets. Dynamics include *ff*, *vall*, *fff*, and *sf*.

83

ff sf

Musical staff 83: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with eighth and sixteenth notes, including some triplets. Dynamics include *ff sf*.

rit. *molto cresc.*

sf *p* *ff sf*

Musical staff 84: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with half notes and whole notes, all connected by a long slur. Dynamics include *sf*, *p*, and *ff sf*. Markings include *rit.* and *molto cresc.*