

Edward Elgar
Enigma Variations

VIOLINO SECONDO.

Enigma.

Andante. *divisi* *unis.* *ten.*

p *simile* *pp* *cresc.* *dim.* *pp*

ten. *dim. molto* *1* *sostenuta*

mf *allargando* *cresc.*

rit. *pp* *dim.* *dim.*

Detailed description: This system contains the first three staves of the 'Enigma' variation. The first staff begins with a piano (*p*) dynamic and a *simile* marking. It features a *pp* dynamic with a *cresc.* (crescendo) and a *dim.* (diminuendo) leading to another *pp*. The second staff starts with a *ten.* (sostenuto) marking, followed by a *dim. molto* and a first ending bracket labeled '1' with a *sostenuta* marking. The third staff begins with a *mf* dynamic, a *dim.* marking, and an *allargando* (ritardando) marking. It includes a *cresc.*, a *rit.* (ritardando), and ends with *pp*, *dim.*, and *dim.* markings.

I.
(C. A. E.)

2 *L'istesso tempo.*
a tempo VI.I.

con sordini *ppp*

divisi *dim.* *ppp* *3* *ten.*

pp *pp senza sord.* *sf* *ff* *dim.* *p* *4*

pp *pp espress.* *rit.* *ppp* *divisi*

Detailed description: This system contains the fourth through seventh staves. The fourth staff is marked *con sordini* and *ppp*. The fifth and sixth staves are marked *divisi* and feature a *dim.* and *ppp* dynamic. A first ending bracket labeled '3' spans the end of the sixth staff, with a *ten.* marking. The seventh staff begins with a *pp* dynamic, followed by *pp senza sord.*, *sf*, *ff*, *dim.*, and *p*. A second ending bracket labeled '4' spans the end of the seventh staff. The eighth staff starts with *pp*, *pp espress.*, *rit.*, and *ppp*, and ends with a *divisi* marking.

II.
(H.D.S-P.)

VIOLINO SECONDO.

5 *Allegro.*
VI.I. unis.
p stacc.

pp *cresc.* *f*

VI.I. *p* 6

1 Cello. *mf* *cresc.*

f *dim.* 2 *pizz.* *p*

3 7 VI.I. *dim.*

arco *pp* 1

dim. *pp*

III.
(R.B.T.)

8 *Allegretto.*
Viola. *pizz.* VI.I. 1 1 1

9 arco *p* *cresc.* *f* *ten.* *ten.* *ten.* *cresc.*

10 4 VI.I. *pizz.* 1

f *p* *pp* 1. 1 2.

dim. *pp*

IV.
(W. M. B.)

VIOLINO SECONDO.

11 *Allegro di molto.*

arco *ff* *simile*

12 *divisi.* *ff*

13 *unis.* *sf*

Viola. *p sf sf sf*

14 *fff simile ten. ten. ten.*

V.
(R. P. A.)

15 *Moderato.*
sul G.

mf largamente.

16 *pp dim.* *VI.I.*

17 *pizz.* *arco* *p cresc.* *divisi.*

18 *pp* *VI.I.* *pizz.* *arco* *VI.I.* *attacca.*

VI.
(Ysobel.)

VIOLINO SECONDO.

Andantino.

19 5 20 VI.I. pizz. 21 Viola Solo.

arco 22

divisi. *pp* arco

f *dim. molto pp* *dim.* *rit.* 1 *lunga.*

VII.
(Troyte.)

23 *Presto.* Cello. Viola. 1

24 Cello.

divisi. *pp* *f* *p* *f* *sf* *sf*

25 unis. *ff*

cresc. molto 26 1 3

sf p *sf* *ff*

VIOLINO SECONDO.

f brillante

cresc. molto *ff*

27

f brillante cresc. *molto cresc.*

ff

28

ff

sf p *cresc.* *f* *ff*

29

ff *sf* *sf*

VIII.
(W. N.)

30 *Allegretto.*

Cello.

p *mf* *f* *dim.* *p* *div.* *unis.* *dim.* *p dolce*

cresc. *f* *dim.* *pp*

1 *p* *cresc.* *f* *dim.* *p* *tr* *#tr*

v largamente. *rit.* *dim.* *p* *pp* *attacca.*

33 *Adagio.*

IX.
(Nimrod.)

34

divisi. *ppp* *cresc.* *dim.* *pp*

unis. *35* *pizz. Viola.* *arco* *p* *pp* *p* *cresc.* *mf*

36 *p* *pp* *p* *unis.* *cresc.* *mf*

div. f legatissimo *largamente* *3* *div.* *37* *unis. rit.* *div.*

cresc. *ffz* *cresc.* *ff* *dim. pp* *dim.*

X.

(Dorabella.)

VIOLINO SECONDO.

Intermezzo.

38 *Allegretto.*

divisi.

con sordini. *pp*
scherzando

con sordini. *pp*

cresc.

39

pp subito *cresc.* *simile*

mf *pp* *dim.* *cresc.*

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 37-40. The music is in G major and 2/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *p*, and *dim.*

Musical score for Violino Secondo, measures 40-43. Measure 40 is marked with a large number '40'. The music continues with similar rhythmic patterns. Dynamics include *pp* and *CRSC.*

Musical score for Violino Secondo, measures 43-46. The music is marked *unis.* (unison). Dynamics include *sf*, *p*, and *dim.*

Musical score for Violino Secondo, measures 46-50. Measure 46 is marked with a large number '41'. The music is marked *divisi.* (divided). Dynamics include *pp* and *simile*.

Musical score for Violino Secondo, measures 50-54. The music continues with the same rhythmic and melodic motifs.

Musical score for Violino Secondo, measures 54-57. Measure 54 is marked with a large number '42'. The music concludes with a *pp* dynamic. A *Viola.* part is indicated at the end of the system.

VIOLINO SECONDO.

unis. *molto cresc.* *dim.*

43

44

divisi.

First system of musical notation for the second violin part, measures 43-44. The music is in G major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes with a steady accompaniment in the left hand.

Second system of musical notation for the second violin part, measures 45-46. Measure 45 is marked with a dynamic of *pp*. The music continues with the established rhythmic pattern.

First staff of the third system, measures 47-48. The staff begins with the instruction *unis.* and a dynamic of *pp*. The music features a melodic line with a *dim.* marking at the end.

Second staff of the third system, measures 47-48. The music continues with a *pp* dynamic and a *dim.* marking.

First system of the fourth system, measures 49-50. The system is marked *divisi.* and begins with a dynamic of *ppp*. The music is split between two staves.

Second system of the fourth system, measures 51-52. The music continues with a *dim.* marking in the first measure and a *mf* dynamic with the instruction *senza sordini.* in the final measure.

XI.
(G. R. S.)

VIOLINO SECONDO.

47 *Allegro di molto.*

ff Fag. e Basso. divisi.

pp Cello. 1 divisi. 48 sf unis.

sf Cello. 49

pp VI. I.

sfpp CRES. 50 ff

Fag. divisi. ff sf unis. sf

51 *Con fuoco* ff

mf sf

XII.
(B. G. N.)

52 *Andante.*
Cello Solo.

5 3 Viola.

53 1 pp CRES.

divisi.

54

mf *dim. molto* *pp* 3

Detailed description: This block contains the musical notation for measures 54 and 55. It features two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *mf*, *dim. molto*, and *pp*. A fermata is present at the end of measure 54.

VI. I. *divisi.* *largamente* *f* *dim.* Cello Solo. *attacca.*

* This bar should be omitted except when Var. XII is played separately.

Detailed description: This block contains the musical notation for measures 55 and 56. It features two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *f* and *dim.*. The tempo is *largamente*. A *Cello Solo.* section begins in measure 56, marked *attacca.* with an asterisk. A note below the asterisk reads: "* This bar should be omitted except when Var. XII is played separately."

XIII.

55 *Moderato.* (** * **) *div.* *mf*

Detailed description: This block contains the musical notation for measures 56 and 57. It features a single staff with a treble clef and a key signature of one flat. The tempo is *Moderato.*. Dynamics include *p* and *mf*. The marking *div.* is present.

dim. Viola. 56 *poco rall.* *pp*

Detailed description: This block contains the musical notation for measures 57 and 58. It features a single staff with a treble clef and a key signature of one flat. Dynamics include *p*, *dim.*, and *pp*. The tempo is *poco rall.*. The instrument is labeled *Viola.*

Tranquillo. 8 57 Clar. *ppp dim.*

Detailed description: This block contains the musical notation for measures 58 and 59. It features a single staff with a treble clef and a key signature of one flat. Dynamics include *ppp dim.*. The tempo is *Tranquillo.*. The instrument is labeled *Clar.*

58 *divisi.* *ppp* *cresc.* *mf* *dim. molto*

Detailed description: This block contains the musical notation for measures 59 and 60. It features two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *ppp*, *cresc.*, *mf*, and *dim. molto*. The marking *divisi.* is present.

59 *Come prima.* *unis.* *p* *mf* *p* *div.*

Detailed description: This block contains the musical notation for measures 60 and 61. It features a single staff with a treble clef and a key signature of one flat. Dynamics include *p*, *mf*, and *p*. The tempo is *Come prima.*. The marking *unis.* is present. The instrument is labeled *div.*

dim. 2 60 *poco rall. molto tranquillo.* 4 2 *pp* *ppp dim.* *rit.*

Detailed description: This block contains the musical notation for measures 61 and 62. It features a single staff with a treble clef and a key signature of one flat. Dynamics include *pp*, *ppp dim.*, and *rit.*. The tempo is *poco rall. molto tranquillo.*. The marking *dim.* is present.

XIV.
(E. D. U.)
Finale.

VIOLINO SECONDO.

61 *Allegro.*

VI.I.

cresc. *P* *cresc.* *f*

cresc.

62

ff *sf* *largamente* *sf* *a tempo* *sf*

sf *ff*

63 *animato*

ffz *sf* *sf*

64

f *sf* *fff* *largamente*

a tempo primo.

sf *sf* *ff* *p*

65 *poco più tranquillo*
divisi

pp *p* *cresc.* *mf* *p* *cresc.*

unis.

divisi. 66

unis. div. sf sf sf

67 VI.I. cresc. sf

68 Grandioso. cresc. ff sf

69 fff stringendo rf

70 TEMPO I^o fffz VI.I. Viola.

VI.I. p cresc.

f fff

71 largamente a tempo sf ff

72 2 Ob.Soli. I^o

Detailed description: This page of a musical score for Violino Secondo (Violin II) contains measures 66 through 72. The music is written in treble clef with a key signature of one sharp (F#). Measure 66 begins with a 'divisi.' instruction and a forte (f) dynamic. Measure 67 features a 'VI.I.' instruction and a 'cresc.' marking, with dynamics ranging from sf to sf. Measure 68 is marked 'Grandioso.' and includes a 'cresc.' marking, with dynamics of ff and sf. Measure 69 starts with 'fff stringendo' and 'rf' dynamics. Measure 70 is marked 'TEMPO I^o' and includes 'fffz', 'VI.I.', and 'Viola.' markings. Measure 71 is marked 'largamente' and 'a tempo', with dynamics of sf and ff. Measure 72 includes a '2' marking and 'Ob.Soli. I^o' instruction. The score is filled with various musical notations including slurs, accents, and dynamic markings.

VIOLINO SECONDO.

73 *ppp*

74 *divisi* *dim.* *f* *pp* *ppp* *p animando*

unis. *cresc.* *mf* *cresc.*

sf *sf* *sf*

75 *p* *p* *cresc. poco a poco*

ff

76 *sf* *sf*

accel. *poco - a - poco* 77 *rf*

Detailed description: This page of a musical score for Violino Secondo contains measures 73 through 77. Measure 73 begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of chords and dyads, starting with a *ppp* dynamic. Measure 74 is marked *divisi* and features a complex texture with multiple voices. Dynamics range from *dim.* to *f*, *pp*, and *ppp*, ending with *p animando*. Measures 75 and 76 continue the texture, with *sf* dynamics and *cresc.* markings. Measure 77 concludes with *accel.* and *poco - a - poco* markings, leading to a *rf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLINO SECONDO.

78 *divisi* *sempre accel. sf* *divisi* *unis.* *8*

Presto. 79 *ff e cantabile sul G.* *3*

80 *sf* *sf* *sf*

81 *divisi* *1* *unis.* *cresc.* *sf* *sf* *sf* *sf* *sf*

82 *sf* *sf* *fff*

83 *ffz* *rit.* *molto cresc.* *sf* *p* *ff* *sf*

Detailed description: This page of a musical score for Violino Secondo contains measures 78 through 83. Measure 78 features a *divisi* instruction and a dynamic of *sf*. Measure 79 is marked *Presto.* and includes a *ff e cantabile sul G.* instruction with a triplet of notes. Measure 80 shows a *sf* dynamic. Measure 81 has a *divisi* instruction and a first ending bracket. Measure 82 includes a *fff* dynamic. Measure 83 features a *ffz* dynamic, a *rit.* marking, and a *molto cresc.* instruction. The score is written in treble clef with a key signature of one sharp (F#).