

MARINA NOVAK

FLAUTO



>> 27-28 OTTOBRE 2026 AULA 13

MARTEDÌ 27 9:00-19:00

MERCOLEDÌ 28 9:00-19:00

Marina Novak was born in Zagreb. She completed her undergraduate studies in 1988 and obtained a master's degree in 1995 from the Academy of Music at the University of Zagreb, studying under Professor Vladimir Kondres. In 2024, she earned a PhD from the Faculty of Humanities and Social Sciences at the University of Zagreb. She received the Rector's Award. Between 1988 and 1996, she served as principal flautist for both the Opera and Ballet of the Slovenian National Theatre in Maribor and the Maribor Philharmonic.

She is a tenured Full Professor of Flute at the Academy of Music, University of Zagreb. Her leadership roles have included Head of the 7th Department of Wind Instruments, Acting Head of the 8th Department of Music Pedagogy, Vice-Dean for Academic Affairs (2007–2013), and Vice-Dean for Study Programmes and Lifelong Learning (2013–2019). She chairs and participates in numerous professional committees at the Academy of Music, the University of Zagreb, the National Centre for External Evaluation of Education, and the Ministry of Science and Education. She has received several awards recognising her professional and teaching excellence.

She serves on and chairs numerous national and international competition juries for musicians. Her governance experience includes membership on both the Management Board and the Supervisory Board of the Croatian Association of Musical Artists. She currently chairs the Supervisory Board of the Croatian Music Institute. In 2003, she co-founded the Croatian Flute Association and continues to serve as its Vice-President.

She has delivered more than forty professional and academic presentations and published extensively in music pedagogy. Her research primarily examines the role of assessment in music learning and teaching.

She initiated and developed proposals for integrated undergraduate and postgraduate master's degree programmes, as well as specialist postgraduate programmes at the Academy of Music. She reviews international university degree programmes and serves as an external reviewer for accreditation and re-accreditation procedures at universities abroad. As a visiting lecturer, she teaches in the Interdisciplinary Doctoral Programme in the Arts at the University of Ljubljana.

She leads masterclasses for flautists and performs with the 4 Synchron flute quartet. The quartet has released three albums: Monochromia (2006), Soba za štiri / Room for Four (2010), and Decade (2013), which features I. Kuljerić's composition Silbanski tanac, recipient of the Porin Discography Award for Best Classical Music Composition. In the past five years, she has performed more than fifty concerts across Croatia, Slovenia, Austria, France, and Australia.



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SALVA L'EVENTO
SUL TUO SMARTPHONE



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