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**Conservatorio  
di musica  
Giuseppe  
Tartini  
Trieste**

**Lecture**

Cultural interconnections: composers of Greek origin in Trieste

# MAGDALINI KALOPANA

National and Kapodistrian University of Athens/NKUA



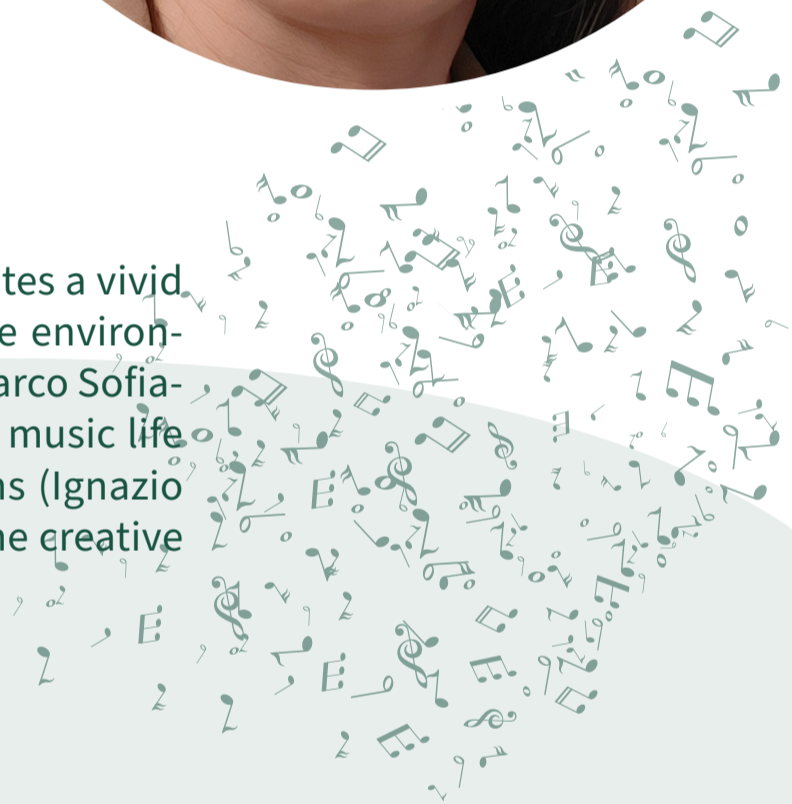
>> **23 FEBBRAIO 2023**

**09:00 - 10:30 Sala Tartini**

The historical overview of the connections between Italy and Greece indicates a vivid musical interaction. Composers of Greek origin have a career in the fertile environment of Trieste in the 20th century (Michele Eulambio, Giorgio Cambissa, Marco Sofianopulo). Vice versa, Italian composers of 19th century join remarkably the music life of the Ionian Islands (Domenico Liberalli, Giuseppe Castignace) and Athens (Ignazio and Raffaele Parisini). Musical excerpts from representative works reveal the creative integration of elements on both sides.

**The lecture will be held in English**

**Magdalini Kalopana holds an Integrated Master’s Degree in Musical Studies, a PhD. in Musicology, both by the Department of Music Studies - School of Philosophy NKUA, as well a Master’s Degree “Studies in Education” (Med., 2021, Hellenic Open University), fulfilling considerable research of mixed methodology. As a Musicologist she has collaborated with the Music Library of Greece “Lillian Voudouri”, the Third (Radio) Program of the Hellenic Broadcasting Corporation/ERT, the General Secretariat of the Olympic Games - Ministry of Culture and the 6th Biennale of New European and Mediterranean Creators. She keeps collaborating with the Greek Institute of Educational Policy. Member of the Editorial Boards of the periodicals Polyphonia (2002), and the Corithian Scientific Review (2020), Curator of D. Dragatakis Archive and Friends Society, as well as member of the International Musicological Society. She has published extensively on Greek Art music and music in education. Her monograph “Systematic and Bio-bibliographic Works catalogue of Dimitris Dragatakis”, Athens: F. Nakas, 2019, has been awarded the prize of GINA BACHAUER-NIKOLAS DOUBAS 2022. She is currently conducting post-doctoral research at the National and Kapodistrian University of Athens and has recently won the 2023 short-term study grant of the Friends of Music Association of the Athens Concert Hall.**



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SALVA L'EVENTO  
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