



Stefano Marizza, a young contributor to the Università Popolare in Trieste who passed away in December 1996, was considered among the brightest students in his piano course at the "Giuseppe Tartini" Conservatory of Trieste.

Born in Fogliano on December 9, 1969, he began studying piano under the guidance of teacher Gianna Visintin. Since 1988 he has been a student of maestro Massimo Gon at the Trieste Conservatory where he graduated, with excellent marks, in 1995.

In 1994 he graduated in literary subjects, cum laude, from the Faculty of Education in Trieste and, the following year, enrolled in a degree program in pedagogy.

For years he had been working with the Università Popolare in Trieste, where he was hired in January 1996 and was considered one of the coming-up contributors. In frequent travels and contacts in Istria he had forged important relationships with the Communities of Italians by which he was particularly esteemed and appreciated.

ELIGIBILITY

The 26th "Stefano Marizza" International Piano Prize is open to pianists of all nationalities who are under the age of 28 on the closing date of the competition (19-10-2022), thus born on or after 20-10-1994.

SCHEDULE

The competition will be held at the "Giuseppe Tartini" Conservatory in Trieste, Via Ghega No. 12, from October 17 to October 19, 2022.

The Competition is structured as follows:

- Wednesday, August 31, 2022: video submission deadline
- Wednesday, September 14, 2022: preselection results
- Wednesday, September 21, 2022: final list of 12 participants

- FIRST ROUND (12 candidates) of the XXVI "Stefano Marizza" International Piano Prize:
October 17, 2022

- FINAL ROUND (3 candidates) and announcement of the prizewinners:
October 18, 2022

- CONCERT OF THE FINALISTS AND PROCLAMATION OF THE 1ST - 2ND - 3RD PRIZES:

Oct. 19, 2022 at the "Giuseppe Tartini" Conservatory in Trieste, Via Ghega No. 12, 8:30 pm

PRESELECTION

The online application must be submitted by Wednesday, August 31, 2022 by email to **protocollo@conts.it** with the subject line "Premio Marizza 2022"

attaching the following documents:

A) biography in Italian and English

B) a photograph in high quality, jpg format

C) copy of identity document proving age and nationality in pdf format

D) complete program of all the rounds (preselection, first and final round)

E) the preselection registration fee (€ 40.00) to be paid by bank transfer to the following bank account in the name of **Conservatorio di Musica Tartini**:

account no. 13638341 - IBAN: IT17 I 0760102200 000013638341 bic/swift CODE BPPIITRRXXX

with the reason for payment "**Iscrizione Premio Marizza 2022**"

F) links to VIDEOS (uploaded in unlisted form on youtube) with a free-choice program between 20 and 30 minutes in length.

- Videos must have been recorded within 3 years prior to the date of the preselection.
- Videos must portray the candidate's hands and face, with no framing breaks.
- Edited videos are not allowed.
- Each composition must be recorded without cuts; different compositions may be submitted with videos recorded at different places and times as long as they meet the requirements.

12 candidates will be selected by the Jury and participate in the XXVI "Stefano Marizza" International Piano Prize.

PRESELECTION EVALUATION

The pre-selection jury will evaluate the video recordings and notify the Secretary of the Competition by September 14, 2022 of its judgment on the candidates by means of a numerical evaluation grid ranging from a minimum of 80 to a maximum of 100 points. The Secretary of the Competition on September 14, 2022 will proceed to calculate the numerical average resulting from the sum of all the jurors' votes, without rounding up or down.

This will form the ranking list of all registered competitors, from which the first 12 CANDIDATES will be selected and admitted to the XXVI "Stefano Marizza" International Piano Prize.

The results of the pre-selection will be announced by email to all candidates on Thursday, September 15, 2022.

Selected candidates must confirm by Wednesday, September 21, 2022 whether they intend to participate in the Competition.

In case of withdrawal from participation by one or more of the selected candidates, the organization will contact in order the 3 reserves that the Jury has appointed as subordinate to the 12 selected.

PROGRAM

FIRST ROUND: A program of a maximum duration of 30 minutes including:

- an Etude by Chopin (op. 10 or op. 25) or Liszt (excluding Etudes op. 1)
- one or more free-choice pieces

FINAL ROUND: a program lasting 60 to 70 minutes that includes:

- one classical Sonata (Mozart, Clementi, Haydn, Beethoven)
- one or more free-choice pieces

The pre-selection pieces can be used in the program of the live rounds; no repeated pieces are allowed between the first and final round. Only complete works are allowed, detached pieces of more articulated works are allowed only if they adhere to normal concert practice.

The commission will have the right to interrupt the performance in case of excessive duration.

MISCELLANEOUS

Candidates, before starting the competition rounds, must show the Secretary of the Jury an official document proving their identity.

It is compulsory to perform from memory the pieces in the program.

The Jury's decisions are without appeal. Prizes will be awarded on the basis of the contestant's artistic and technical qualities. In case of disputes on the interpretation of the Competition Rules, the Italian text will be considered valid.

The Organizing Committee may suspend the Competition if it is found to lack the necessary requirements, in the Committee's sole discretion. In such a case, entrants will be promptly notified and their entry fee will be refunded.

Candidates will have facilities to study on pianos provided by the organization during the days of the Competition.

In the case of radio or television broadcasting or recording in any way performed of examinations or concerts, participating candidates shall not have the right to make any claim or financial demand against the Organization and the Organizers of the Competition in connection with the free radio or television use of the broadcast.

Participation in the Competition means acceptance of these Rules.

PRIZES

1st PRIZE € 3,000.00 (2,000.00 offered by Marizza Family and 1,000.00 offered by Cav. Alessandro Rossit) and 3 concerts

2nd PRIZE € 1,000.00

3rd PRIZE € 500.00

The Jury has the right not to award prizes, as well as to award ex-aequo prizes

All prizes are intended gross of current tax deductions.

Prizes will be paid by bank transfer after the conclusion of the Competition.

Prizes also include the winners' obligation to perform in concerts, without additional compensation, according to the ways and times established by the organizers.