

Università Popolare of Trieste – Unione Italiana of Fiume  
“Giuseppe Tartini” Conservatory of Music of Trieste  
Marizza Family

with the contribution

Autonomous Region Friuli-Venezia Giulia

14<sup>th</sup> International  
Piano  
Competition

“Stefano Marizza”

2010

Stefano Marizza, a young collaborator of the Trieste Università Popolare, passed away in December 1996, was considered one of the most brilliant students in his pianoforte course at the “Giuseppe Tartini” Conservatory of Music of Trieste.

He was born in Fogliano on the 9<sup>th</sup> December 1969 and began to study piano under the guidance of Ms Gianna Visintin. In 1988, he became Mr Massimo Gon’s student at the Trieste Conservatory, where he was awarded a diploma with first-rate marks in 1995.

In 1994, Stefano graduated with honours in literary studies at the Faculty of Education in Trieste, and the following year he enrolled in a teacher-training Degree course.

He joined the staff of the Trieste Università Popolare in January 1996 and after many years of collaboration, he was considered one of the University’s emerging talents. During his frequent journeys to Istria and thanks to his many contacts, he established important relations with the Italian communities, who particularly appreciated and respected him.

# RULES

- 1) The Competition shall be open to young pianists, graduated or not, from all over the world of an age between 16 and 27.
- 2) Applicants shall fill in the attached form (a copy is also valid) complete with a Personal Resumé and send the documentation through a registered letter or via fax within the 20<sup>th</sup> of September 2010, to:  
  
UNIVERSITA’ POPOLARE DI TRIESTE  
Premio “Stefano Marizza”  
Piazza del Ponterosso, 6 – 34121 TRIESTE (Italia)
- 3) Preliminary selections will take place at Conservatory “Giuseppe Tartini” in Trieste, Via Ghega n. 12, on the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> of October 2010.
- 4) Calling order to rehearsals will be decided by drawing lots. The Commission reserves the right to admit any possible delayers.
- 5) Performers shall exhibit a valid identity card and any possible photocopies of unpublished music.
- 6) First preliminary round, duration max 20 minutes. The applicant have to perform:

- one Chopin's or one Liszt's Étude
- one Chopin's Nocturne or one Schubert's Impromptu
- one or more pieces freely chosen

7) Final round

A program during max 45 minutes, including:

- one classic Sonata (Mozart, Clementi, Haydn, Beethoven)
- one or more pieces chosen from the Romantic period
- one or more pieces chosen from the Modern period (since the year 1900)

The applicant can't repeat any piece presented in the first round.

The board of the Competition will have the right to interrupt the performance in case of pieces of longer duration.

8) 1<sup>st</sup> Prize, €2.000,00

2<sup>nd</sup> Prize, €1.000,00

In the bicentennial of Chopin and Schumann's births, the Jury reserves the right to award one or more special prizes, worth a total of €1,000.00 for the best interpretation of a work of two composers presented in the final round.

9) The winners of the above-mentioned prizes shall participate freely in concert in Italy, Slovenia and Croatia with a program to be defined by the Organizing Committee.

10) When taking office, each member of the Jury must state his/her teaching relations with any of the participants in the Competition within the last two years, with a view to a possible abstention in the course of voting.

11) The decisions of the Jury are irrevocable.

12) The Awarding Ceremony for the 14<sup>th</sup> International Piano Competition "Stefano Marizza", will take place on the 20<sup>th</sup> of October 2010, at Conservatory "Giuseppe Tartini" in Trieste.

13) The board of Competition reserves the right to carry out or to authorize the carrying out of video or audio recording throughout the Competition, regardless of performer's permission and claim for fees.

14) Registration of the Competition shall imply full acceptance of all of the rules of the present regulations.

## J U R Y

The Jury shall be composed of eminent musicians.

Should you need any further information, please refer to Ms Susanna Isernia during the following office hours:

Monday to Friday	8 a.m. – 2 p.m.
Mondays and Wednesdays	3 p.m. – 6 p.m.

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