



**Conservatorio
di musica
Giuseppe
Tartini
Trieste**

Department: Music for Ensemble, Orchestral and Chamber Music

Chamber Music

DCSL68 – Second Level Academic Diploma - Master in Music Performance (EQF level 7)

Admission

Required academic level and skills

To qualify for admission into the MM degree, students must have already completed or otherwise meet the following requirements:

- either a Bachelor's degree, or a Conservatory diploma plus a High school diploma, or any first level academic degree which can be validated as equivalent;
- applicants must be able to show adequate musical and technical skills required by the relevant MM course.

Application for conditional admission may be granted to candidates planning to achieve the required qualification within the February-March session of the same academic year.

Entrance examination program

Practical test: solo or group performance (in duo or larger ensemble) of a free program of duration of about 20-30 minutes. Candidates are required to provide themselves with appropriate co-player(s) if needed by their chosen program. The Commission may choose which part of program will have to be performed by the candidate.

Oral exam: an interview which will focus on the course(s) already attended, as well as on any professional orientations and perspectives already emerged during the last years of study and training, with particular reference to course related field-specific interests.

Evaluation of candidate's curriculum.

Credits/debts attribution

Additional credits or training obligations cannot exceed 2/3 of the total.

Candidates with an academic first level diploma in the same field, whose preparation is adequate for the second level course, are exempt from additional training obligations.

Any credits or reductions in additional training obligations can be recognized during the entrance exam, depending on the preparation already acquired by the candidate, as well as during the course, depending on the knowledge and skills demonstrated.

Aims of the course

At the end of Master course in Chamber Music the student must have acquired the following specific knowledge, skills, and educational aims:

- considerable deepening of his/her own cultural education, competence and autonomous ability in bibliographic research field, being able to understand the historical content and context of music scores with particular regard to specific periods, composers and music related to the course;
- adequate knowledge of major chamber music repertoire for duos, trios, quartets, up to larger ensembles with or without conductor, depending on the student's instrument and offering the student the choice of training type as well as the repertoire most suited to him/her;
- maximum autonomous abilities in analyzing and putting together ensemble repertoire for performance;
- knowledge and awareness of major performance practices related to various historical periods as well as different schools and styles of compositions, to be able to guarantee high level standards in music performance, as well as good knowledge of major music notations of XX century and their proper execution practices;
- ability to make use of main bibliographical-musical research tools, including computer and multimedia.

Final exam

Public performance of a free program not including any pieces already performed in previous exams (duration: ca. 30 min).

Employment prospects

The Master degree in Chamber Music offers the following career opportunities:

- concert career in chamber groups from duos up to larger ensembles with repertoires ranging from pre-Classic to Contemporary;
- proper training for national and international chamber music competition;
- consultant and reviewer of chamber music repertoire for music publishers;
- consultant and organizer of music happenings and performances in the field of chamber music.