



**Conservatorio  
di musica  
Giuseppe  
Tartini  
Trieste**

Department: Vocal and Music Theatre

**Choir Conducting and Choral Composition**

Master in Music Performance (EQF level 7)

**Study program:**

Course Type	Code	Courses	Hours	ECTS Credit points	Teaching
<b>1st Year</b>					
B	CODM/04	History of Musical Forms and Repertoires in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries	30	5	LC
B	COTP/06	Semiography of Contemporary Music	30	5	LC
C	COID/01	Choir Conducting 1	34	20	LI
C	COID/01	Vocal Groups Conducting for Concert Repertoire 1	50	5	LA
C	COTP/02	Score Reading	16	10	LI
I	CODI/25	Practice in Vocal Repertoire	16	5	LG
S		Workshops, Master Classes, Trainings and Participations in Activities Held by Conservatory		5	
S		Student's Free Choice Elective		5	
<b>Total Hours and ECTS Credit Points (1st year)</b>			176	60	
<b>2nd Year</b>					
B	CODM/07	Analysis of Poetic Forms – Metre, Poetic Forms, and Rhetorical Figures	30	5	LC
C	COID/01	Choir Conducting 2	34	20	LI
C	COID/01	Vocal Groups Conducting for Concert Repertoire 2	50	5	LA
I	CODI/23	Treatises and Methods – Elements of Vocal Technique for Choir Conductors	16	5	LG
I	COID/02	Vocal and Instrumental Ensembles Conducting – Elements of Orchestra Conducting	18	5	LG
S		Student's Free Choice Elective		5	
S		Student's Free Choice Elective		5	
O		Final Exam		10	
<b>Total Hours and ECTS Credit Points (2nd year)</b>			148	60	



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### ***ECTS Points Allocation:***

Type	Course Designation	Points
B	Basic Courses	15
C	Core Courses	60
I	Supplementary Courses	15
S	Elective Courses	20
O	Final Exam	10
	<b>Total ECTS Credit Points</b>	<b>120</b>

### ***Types of Teaching:***

LI	Individual Lessons
LG	Group Lessons
LC	Collective Lessons
LA	Workshops