



**Conservatorio
di musica
Giuseppe
Tartini
Trieste**

Department: New Musical Languages

Composition and Performance

Master in Music Composition (EQF level 7)

Study program:

Course Type	Code	Courses	Hours	ECTS points	Teaching
1st Year					
B	CODM/04	History of Musical Forms and Repertoires in the 20 th and 21 st Centuries	30	5	LC
B	COTP/06	Semiography of Contemporary Music	30	5	LC
C	CODC/01	Composition 1	60	20	LI
C	COTP/02	Score Reading	16	10	LI
C	COME/01	Multimodality and Interaction	20	5	LA
I	COME/04	Sound Recording and Post-Production Technologies	20	5	LA
S		Student's Free Choice Elective		5	
S	TSSS/SS	Student's Free Choice Elective		5	
Total Hours and ECTS Points (1st year)			176	60	
2nd Year					
B	CODM/04	Methodology of Historical Music Research	30	5	LC
C	CODC/01	Composition 2	60	20	LI
C	COTP/02	Score Reading	16	10	LI
C	COME/01	Live Electronics	30	5	LA
I	COME/02	Electroacustical Music Composition (for students of Classical Composition)	30	5	LA
S	TSSS/SS	Student's Free Choice Elective		5	
O	TSSS/SS	Final Exam		10	
Total Hours and ECTS Points (2nd year)			166	60	



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ECTS Point Allocation:

Type	Course Designation	Points
B	Basic Courses	15
C	Core Courses	60
	Further Basic & Core Courses	10
I	Supplementary Courses	5
I	Further Training Courses	5
S	Elective Courses	15
O	Final Exam	10
	Total ECTS Points	120

Types of Teaching:

LI	Individual Lessons
LG	Group Lessons
LC	Collective Lessons
LA	Workshops