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**Conservatorio  
 di musica  
 Giuseppe  
 Tartini  
 Trieste**

## Department: New Languages

### Electric Bass

Master in Music Performance (EQF level 7)

#### Study program:

Course Type	Code	Courses	Hours	ECTS points	Teaching
<b>1st Year</b>					
B	CODM/04	History of Musical Forms and Repertoires in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries	30	5	LC
B	COTP/06	Ear Training Techniques for Jazz	20	5	LG
C	COMI/06	Creative Interaction in Small, Medium, and Big Ensembles	15	5	LG
C	COMI/06	Jazz Ensemble I	45	15	LG
C	COMJ/XX	Specific Instrument of Choice (or Vocal) for Jazz	20	10	LI
	COMI/06	Implementation Techniques of Specific Rhythmic and Sonic Frameworks	20	5	LG
	COMI/08	Improvisation Techniques	30	5	LG
S	TSSS/SS	Student's Free Choice Elective		5	
S	TSSS/SS	Student's Free Choice Elective		5	
<b>Total Hours and ECTS Points (1st year)</b>			180	60	
<b>2nd Year</b>					
B	CODM/06	Analysis of Composition and Performance Forms for Jazz	30	5	LC
C	COMI/06	Creative Interaction in Small, Medium, and Big Ensembles	15	5	LG
C	COMI/06	Jazz Ensemble II	45	15	LG
C	COMJ/XX	Specific Instrument of Choice (or Vocal) for Jazz	20	10	LI
I	CODC/05	Techniques of Composition and Arrangement for Various Types of Ensembles	30	10	LG
S	TSSS/SS	Student's Free Choice Elective		5	
O	TSSS/SS	Final Exam		10	
<b>Total Hours and ECTS Points (2nd year)</b>			140	60	

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## Department: New Languages

### Jazz

Master in Music Performance (EQF level 7)

#### ***ECTS Points Allocation:***

Type	Course Designation	Points
B	Basic Courses	15
C	Core Courses	60
	Further Basic & Core Courses	10
I	Supplementary Courses	10
S	Elective Courses	15
O	Final Exam	10
	<b>Total ECTS Points</b>	<b>120</b>

#### ***Types of Teaching:***

LI	Individual Lessons
LG	Group Lessons
LC	Collective Lessons
LA	Workshops