



**Conservatorio
di musica
Giuseppe
Tartini
Trieste**

Department: Harmonic Instruments

Harpsichord and Historical Keyboard Instruments

Master in Music Performance (EQF level 7)

Study program:

Course Type	Code	Courses	Hours	ECTS Credit points	Teaching
1st Year					
B	CODM/04	Methodology of Historical Music Research – Early Music Repertoires 1	30	5	LC
C	COMA/15	Harpsichord and Related Instruments 1	34	20	LI
C	COMI/07	Ensemble Music for Voices and Antique Instruments 1	32	10	LG
FBC	COMA/15	Instrumental Continuo Practice	14	5	LI
I	COMA/15	Music for Harpsichord – Medieval Repertoire	16	10	LI
		Workshops, Master Classes, Trainings and Participations in Activities Held by Conservatory		5	
S		Student's Free Choice Elective		5	
Total Hours and ECTS Credit Points (1st year)			126	60	
2nd Year					
B	CODI/20	Organ Practice and Modality	16	5	LI
B	CODM/04	Methodology of Historical Music Research – Early Music Repertoires 2	30	5	LC
C	COMA/15	Harpsichord and Related Instruments 2	34	20	LI
C	COMI/07	Ensemble Music for Voices and Antique Instruments 2	32	10	LG
FBC	COMA/15	Treatises and Methods – Principles of Transcription and Editing of Musical Sources	16	5	LG
S		Student's Free Choice Elective		5	
O		Final Exam		10	
Total Hours and ECTS Credit Points (2nd year)			128	60	



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ECTS Points Allocation:

Type	Course Designation	Points
B	Basic Courses	15
C	Core Courses	60
FBC	Further Basic & Core Courses	10
I	Supplementary Courses	10
	Further Training Courses	5
S	Elective Courses	10
O	Final Exam	10
	Total ECTS Credit Points	120

Types of Teaching:

LI	Individual Lessons
LG	Group Lessons
LC	Collective Lessons
LA	Workshops