



**Conservatorio
di musica
Giuseppe
Tartini
Trieste**

Department: Harmonic Instruments

Harpsichord

DCSL14 – Second Level Academic Diploma - Master in Music Performance (EQF level 7)

Admission

Required academic level and skills

To qualify for admission into the MM degree, students must have already completed or otherwise meet the following requirements:

- either a Bachelor's degree, or a Conservatory diploma plus a High school diploma, or any first level academic degree which can be validated as equivalent;
- applicants must be able to show adequate musical and technical skills required by the relevant MM course.

Application for conditional admission may be granted to candidates planning to achieve the required qualification within the February-March session of the same academic year.

Entrance examination program

Preliminary selection: performance of a piece chosen by the candidate with a maximum duration of 10 '.

Practical test (the Commission has the right to listen to all or only part of the program presented):

- execution of a program of freely chosen pieces of duration of about 30 minutes. The program must include pieces of various styles; at least one of them must be for solo instrument and one for instrument and piano or other instrument or ensemble;
- sight reading test: execution of a piece assigned by the Commission (maximum time given before performance: twice the duration of the piece).

Oral exam: an interview which will focus on the course(s) already attended, as well as on any professional orientations and perspectives already emerged during the last years of study and training, with particular reference to course related field-specific interests.

Evaluation of candidate's curriculum.

Credits/debts attribution

Additional credits or training obligations cannot exceed 2/3 of the total.

Candidates with an academic first level diploma in the same field, whose preparation is adequate for the second level course, are exempt from additional training obligations.

Any credits or reductions in additional training obligations can be recognized during the entrance exam, depending on the preparation already acquired by the candidate, as well as during the course, depending on the knowledge and skills demonstrated.

Aims of the course

The course aims to provide students with advanced skills in the field of musical performance, both as soloists and as members of chamber and orchestral ensembles. More specifically, the course aims to broaden the knowledge of those who, already in possession of the qualifications required for admission, plan to specialize in the relevant field through technical and interpretive deepening of the repertoire, through advancement in instrumental technical skills, analytical and interpretive deepening, historical and stylistic knowledge of the most important composers, acquisition of an appropriate listening ability in relation to other instruments, as well as through participation in competitions, musical performances and stages. Special attention will be deserved to the contemporary repertoire.

At the end of the studies the student must have acquired the following skills and abilities:

- interpreting pieces from both historical and contemporary repertoire with a distinctive and personal approach;
- providing their artistic contribution both as a soloist and in chamber and orchestral ensembles;
- developing independently their personal aesthetic trends in a particular area of specialization;
- representing their artistic concepts both in writing and verbally;
- undertaking artistic projects in new contexts in a well-structured way.

Final exam

Public performance of a free program not performed in previous exams (duration: ca. 30 min).

Employment prospects

Along the opportunity of accessing second level masters and specialization courses in the field of music production and research, the course offers students many employment opportunities in the following areas:

- solo instrumentalist
- instrumentalist in chamber groups
- instrumentalist in chamber orchestras
- instrumentalist in symphonic orchestral groups
- instrumentalist in orchestral groups for music theater.