



**Conservatorio
di musica
Giuseppe
Tartini
Trieste**

Department: Music Education and Instrument Teaching

Instrument Teaching

DCSL21 – Second Level Academic Diploma - Master in Music (EQF level 7)

Admission

Required academic level and skills

To qualify for admission into the MM degree, students must have already completed or otherwise meet the following requirements:

- either a Bachelor's degree in Music, or a Conservatory diploma plus a High school diploma, or any first level academic degree in music which can be validated as equivalent, or a degree in musicology and in musical disciplines with at least 48 ECTS obtained in the scientific disciplinary sector L-ART / 07, or any academic qualification obtained in a country of the European Union which gives access to teaching training for the corresponding field, or a second level academic diploma in Music Disciplines referred to in Ministerial Decree n. 1 of January 8, 2004, or a second level Academic diploma validated as per the Ministerial Decree n. 39 of 12 March 2007 or the Ministerial Decree n. 88 of 29 May 2007;
- applicants must be able to show adequate musical and technical skills required by the relevant MM course.

Entrance examination program

Written test: short written questionnaire to test the candidate's basic culture in historical musicology.

Practical test: sight reading on the piano (different tests are given to pianists and non-pianists) of a short piece chosen by the Commission;
short rhythmic dictation;
(only for pianists or organists) sight reading of a short melody, playing a second melodic part at the same time on the piano.

Oral exam: comprehension test of a short pedagogical text.

Credits/debts attribution

Credits will be recognized to those in possession of:

- Second Level Academic Diploma in Musical subjects as stated by the D.M. of 8 January 2004 n.1;
- Second Level Academic Diploma recognized by the D.M. n. 39 of 12 March 2007 and D.M. n. 88 of 20 May 2007;
- Diploma obtained at the end of the Music Pedagogy course (*Didattica della Musica, previgente ordinamento*).

The criteria for recognizing the aforementioned credits are determined by an *ad hoc* ministerial decree.

Aims of the course

At the end of the second level Academic Diploma in Music Education, students must have acquired psychological, pedagogical, sociological, anthropological and methodological knowledge and skills, as well as musical skills, functional to the realization of their own pedagogical and artistic personality and for their professional action in music technology teaching, both in school and non-formal contexts, in compliance with their relevant job rules.

Final exam

Realization and public presentation of two amongst following possible works of choice:

1. elaboration and discussion of a psycho-pedagogical / didactic / methodological thesis on a theme chosen by the candidate;
2. preparation, rehearsal and conducting of an ensemble (vocal / instrumental / vocal and instrumental / also with instruments related to musical technologies) designed for a group of first or second grade secondary school students, on a repertoire composed or arranged by the candidate;
3. performance of a repertoire chosen by the candidate between 10 ' and 25', along with the analysis functional to the study and teaching of it;
4. presentation in form of lesson of an analysis which includes practical listening examples played on the candidate's instrument.

Employment prospects

The course is structured in order to allow the achievement of the 24 CFA for the access to the teaching ranking for the following disciplines:

- A-29 (Music in secondary level schools, II degree);
- A-30 (Music in secondary schools, I degree);
- A-53 (History of Music);
- A-55 (instrument in secondary schools, II degree);
- A-63 (Music technologies);
- A-64 (Theory, Analysis and Composition).