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**Conservatorio
 di musica
 Giuseppe
 Tartini
 Trieste**

Department: New Languages

Jazz Double Bass

Master in Music Performance (EQF level 7)

Study program:

Course Type	Code	Courses	Hours	ECTS points	Teaching
1st Year					
B	CODM/04	History of Musical Forms and Repertoires in the 20 th and 21 st Centuries	30	5	LC
B	COTP/06	Ear Training Techniques for Jazz	20	5	LG
C	COMI/06	Creative Interaction in Small, Medium, and Big Ensembles	15	5	LG
C	COMI/06	Jazz Ensemble I	45	15	LG
C	COMJ/XX	Specific Instrument of Choice (or Vocal) for Jazz	20	10	LI
	COMI/06	Implementation Techniques of Specific Rhythmic and Sonic Frameworks	20	5	LG
	COMI/08	Improvisation Techniques	30	5	LG
S	TSSS/SS	Student's Free Choice Elective		5	
S	TSSS/SS	Student's Free Choice Elective		5	
Total Hours and ECTS Points (1st year)			180	60	
2nd Year					
B	CODM/06	Analysis of Composition and Performance Forms for Jazz	30	5	LC
C	COMI/06	Creative Interaction in Small, Medium, and Big Ensembles	15	5	LG
C	COMI/06	Jazz Ensemble II	45	15	LG
C	COMJ/XX	Specific Instrument of Choice (or Vocal) for Jazz	20	10	LI
I	CODC/05	Techniques of Composition and Arrangement for Various Types of Ensembles	30	10	LG
S	TSSS/SS	Student's Free Choice Elective		5	
O	TSSS/SS	Final Exam		10	
Total Hours and ECTS Points (2nd year)			140	60	

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Jazz

Master in Music Performance (EQF level 7)

ECTS Points Allocation:

Type	Course Designation	Points
B	Basic Courses	15
C	Core Courses	60
	Further Basic & Core Courses	10
I	Supplementary Courses	10
S	Elective Courses	15
O	Final Exam	10
	Total ECTS Points	120

Types of Teaching:

LI	Individual Lessons
LG	Group Lessons
LC	Collective Lessons
LA	Workshops