



**Conservatorio  
di musica  
Giuseppe  
Tartini  
Trieste**

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## Department: New Languages

### Jazz Ensemble – Composition

DCSL68 – Second Level Academic Diploma - Master in Music Performance (EQF level 7)

#### ***Admission***

##### **Required academic level and skills**

To qualify for admission into the MM degree, students must have already completed or otherwise meet the following requirements:

- either a Bachelor's degree, or a Conservatory diploma plus a High school diploma, or any first level academic degree which can be validated as equivalent;
- applicants must be able to show adequate musical and technical skills required by the relevant MM course.

Application for conditional admission may be granted to candidates planning to achieve the required qualification within the February-March session of the same academic year.

##### **Entrance examination program**

Preliminary selection: performance of a piece freely chosen by the candidate of maximum duration of 10 minutes.

Practical test: performance of 2 repertoire-specific pieces (vocal or instrumental, solo or with instrumental accompaniment) chosen by the Commission out of a presented list of at least 5 pieces by different composers. Candidates are required to provide themselves with appropriate co-player(s) if needed by their chosen program. The Commission may choose which part of program will have to be performed by the candidate.

Oral exam: an interview which will focus on the course(s) already attended, as well as on any professional orientations and perspectives already emerged during the last years of study and training, with particular reference to course related field-specific interests.

Evaluation of candidate's curriculum.

##### **Credits/debts attribution**

Additional credits or training obligations cannot exceed 2/3 of the total.

Candidates with an academic first level diploma in the same field, whose preparation is adequate for the second level course, are exempt from additional training obligations.

Any credits or reductions in additional training obligations can be recognized during the entrance exam, depending on the preparation already acquired by the candidate, as well as during the course, depending on the knowledge and skills demonstrated.

## ***Aims of the course***

The course aims to provide students with advanced skills in the field of jazz performance and improvisation. More specifically, the course aims to broaden the knowledge of those who, already in possession of the qualifications required for admission, intend to acquire new specific competences by means of deepening technical and interpretive aspects of ensemble and big band repertoire, strengthening their technical-instrumental skills, and deepening both analytical-interpretive and historical-stylistic aspects of works of major composers.

Further aims of the course are training students' listening ability in relating to other instruments, as well as preparing them for taking part in musical competitions, performances, and stages.

At the end of the studies the students must have acquired the following skills and abilities:

- interpreting pieces from both traditional and contemporary jazz repertoire with a distinctive and personal approach;
- providing their own artistic contribution both as soloists and as arrangers in small and big jazz ensembles;
- developing independently their personal aesthetic trends in a particular area of specialization;
- undertaking artistic projects in new contexts in a well-structured way.

## ***Final exam***

Public performance of a program in which the candidate presents his/her own compositions or arrangements of original pieces not including any pieces already performed in previous exams (duration: ca. 30 min). The ensemble setup will be agreed with the teacher; it shall consist of solos, small group, and full ensemble. The candidate will also have to submit a written essay on the topics of his/her final work as well as the scores of the presented program pieces.

## ***Employment prospects***

Professional concert career mainly oriented to group performances as well as composer/arranger for small groups and larger ensembles.