



**Conservatorio  
di musica  
Giuseppe  
Tartini  
Trieste**

Department: New Musical Languages

**Multimedia, Interactive and Performative Arts**

Master in Electronic Music (EQF level 7)

**Study program:**

Course Type	Code	Courses	Hours	ECTS points	Teaching
<b>1st Year</b>					
B	CODM/04	History of Musical Forms and Repertoires in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries	30	5	LC
B	COME/03	Theories and Techniques for Audiovisual and Multimedia Communication	20	5	LG
C	COME/01	Multimodality and Interaction	20	5	LG
C	COME/02	Electroacustical Music Composition 1	20	5	LG
C	COME/02	Audiovisual Composition 1	40	10	LG
C	COME/02	Electroacustical Music Analysis	25	5	LG
C	COME/05	Sonic Interaction Design 1	40	5	LG
I	COME/06	Multimedia 1	30	5	LC
I	COME/06	Audio Technologies for the Internet and Mobile Sound Systems 1	30	5	LC
I	TSSS/SS	Seminars, Master Classes, Trainings, and Workshops		5	
S	TSSS/SS	Student's Free Choice Elective		5	
<b>Total Hours and ECTS Points (1st year)</b>			255	60	
<b>2nd Year</b>					
B	COME/04	Technologies and Techniques for Audio Postproduction and Audio for Video	20	5	LG
C	COME/01	Live Electronics	40	5	LG
C	COME/02	Electroacustical Music Composition 2	20	5	LG
C	COME/02	Audiovisual Composition 2	40	10	LG
C	COME/05	Sonic Interaction Design 2	40	10	LG
I	COME/06	Multimedia 2	30	5	LC
I	COME/06	Audio Technologies for the Internet and Mobile Sound Systems 2	30	5	LC
S	TSSS/SS	Student's Free Choice Elective		5	
O	TSSS/SS	Final Exam		10	
<b>Total Hours and ECTS Points (2nd year)</b>			220	60	

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***ECTS Point Allocation:***

Type	Course Designation	Points
B	Basic Courses	15
C	Core Courses	60
	Further Basic & Core Courses	10
I	Supplementary Courses	10
	Further Training Courses	5
S	Elective Courses	10
O	Final Exam	10
	<b>Total ECTS Points</b>	<b>120</b>

***Types of Teaching:***

LI	Individual Lessons
LG	Group Lessons
LC	Collective Lessons
LA	Workshops