



**Conservatorio
di musica
Giuseppe
Tartini
Trieste**

Department: Music Theory, Harmony, Music Analysis,
Orchestral Conducting and Musicology

Orchestral Conducting

DCSL22 – Second Level Academic Diploma - Master in Music Performance (EQF level 7)

Admission

Required academic level and skills

To qualify for admission into the MM degree, students must have already completed or otherwise meet the following requirements:

- either a Bachelor's degree, or a Conservatory diploma plus a High school diploma, or any first level academic degree which can be validated as equivalent;
- applicants must be able to show adequate musical and technical skills required by the relevant MM course.

Application for conditional admission may be granted to candidates planning to achieve the required qualification within the February-March session of the same academic year.

Entrance examination program

Preliminary selection: formal and harmonic analysis of a short score from Classical or Romantic period assigned by the commission four hours before the exam.

Practical test: the candidate will have to conduct one piece freely chosen from the following ones:

- Stravinsky: *Dumbarton Oaks* – 1st movement;
- Beethoven: 1st movement from one of Symphonies.

The Commission can stop the candidate's test at any time.

Oral exam: an interview which will focus on the course(s) already attended, as well as on any professional orientations and perspectives already emerged during the last years of study and training, with particular reference to course related field-specific interests. Special attention will be paid to the candidate's knowledge of the instruments of an orchestra.

Evaluation of candidate's curriculum.

Credits/debts attribution

Additional credits or training obligations cannot exceed 2/3 of the total.

Candidates with an academic first level diploma in the same field, whose preparation is adequate for the second level course, are exempt from additional training obligations.

Any credits or reductions in additional training obligations can be recognized during the entrance exam, depending on the preparation already acquired by the candidate, as well as during the course, depending on the knowledge and skills demonstrated.

Aims of the course

At the end of master course in Orchestra Conducting the student must have acquired the specific knowledge and skills which will allow him to bring out his/hers artistic ideas and visions, putting them into practice autonomously as well as pursuing high professional and artistic levels.

The student will therefore be given the opportunity to complete his/hers training by devoting him/herself to the study of the most significant repertoire from different historical periods, as well as developing the ability to interact with orchestral groups of diverse size and composition.

These aims will have to be achieved through deepening of analytical and compositional skills, as well as historical, stylistic and aesthetic aspects related to orchestra conducting.

Final exam

The candidate will conduct a public performance of a free program not including any pieces already performed in previous exams (duration: ca. 30 min).

Employment prospects

Along the opportunity of accessing second level masters and specialization courses in the field of music production and research, the course offers students many employment opportunities in the following fields:

- conductor of instrumental ensembles, symphonic and chamber orchestras, theatre orchestras, orchestral and choral groups with vocal and instrumental soloists within music theatre activities;
- artistic director;
- artistic secretary;
- stage musical director;
- music conducting assistant;
- operator for music productions and music management;
- teacher in music education and master classes.