



**Conservatorio
di musica
Giuseppe
Tartini
Trieste**

Department: Music Theory, Harmony, Music Analysis,
Orchestral Conducting and Musicology

Orchestra Conducting

Master in Music Performance (EQF level 7)

Study program:

Course Type	Code	Courses	Hours	ECTS points	Teaching
1st Year					
B	CODM/04	History of Musical Forms and Repertoires in the 20 th and 21 st Centuries	30	5	LC
B	COTP/06	Semiography of Contemporary Music	30	5	LC
C	CODC/01	Music Analysis	30	5	LC
C	COID/02	Symphonic Repertoires and Musical Theatre Arrangement and Conducting 1	34	20	LI
C	COID/02	Instrumental and Vocal Ensembles Conducting 1	50	5	LI
C	COTP/02	Score Reading	16	5	LI
	CODI/25	Vocal Repertoire Practice	16	5	LG
		Workshops, Master Classes, Trainings and Participations in Activities Held by Conservatory		5	
		Student's Free Choice Elective		5	
Total Hours and ECTS Points (1st year)			206	60	
2nd Year					
B	CODM/04	Methodology of Historical Music Research	30	5	LC
C	CODC/01	Instrumentation and Orchestration	16	5	LG
C	COID/02	Symphonic Repertoires and Musical Theatre Arrangement and Conducting 2	34	20	LI
C	COID/02	Instrumental and Vocal Ensembles Conducting 2	50	5	LI
C	COID/01	Vocal Ensembles and Choir Conducting	18	5	LI
		Student's Free Choice Elective		5	
		Student's Free Choice Elective		5	
O		Final Exam		10	
Total Hours and ECTS Points (2nd year)			148	60	

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Orchestra Conducting

Master in Music Performance (EQF level 7)

ECTS Points Allocation:

Type	Course Designation	Points
B	Basic Courses	15
C	Core Courses	60
	Further Basic & Core Courses	10
I	Supplementary Courses	5
	Further Training Courses	5
S	Elective Courses	15
O	Final Exam	10
	Total ECTS Points	120

Types of Teaching:

LI	Individual Lessons
LG	Group Lessons
LC	Collective Lessons
LA	Workshops