



**Conservatorio
di musica
Giuseppe
Tartini
Trieste**

Department: Harmonic Instruments

Piano

Master in Music (EQF level 7) – Piano Accompaniment and Vocal Coaching

Study program:

| Course Type | Code | Courses | Hours | ECTS points | Teaching |
|---|---------|---|-------|-------------|----------|
| 1st Year | | | | | |
| B | CODM/04 | History of Musical Forms and Repertoires in the 20 th and 21 st Centuries | 30 | 5 | LC |
| B | COTP/06 | Semiography of Contemporary Music | 30 | 5 | LC |
| C | CODI/25 | Vocal Score Reading | 16 | 5 | LG |
| C | CODI/25 | Piano Accompaniment I - Instrumental Repertory | 21 | 5 | LI |
| C | CODI/25 | Piano Accompaniment I - Vocal Repertory | 21 | 5 | LI |
| C | CODI/25 | Piano Accompaniment I - Opera Repertory | 21 | 5 | LI |
| C | CODI/25 | Piano Accompaniment I - Vocal Coaching | 16 | 5 | LG |
| C | CODI/25 | Vocal Repertory Practice | 16 | 5 | LG |
| I | COMI/03 | Chamber Music | 32 | 10 | LG |
| | | Workshops, Master Classes, Trainings and Participations in Activities Held by Conservatory | | 5 | |
| S | TSSS/SS | Student's Free Choice Elective | | 5 | |
| Total Hours and ECTS Points (1st year) | | | 203 | 60 | |
| 2nd Year | | | | | |
| B | CODM/07 | Analysis of Poetic Forms | 30 | 5 | LC |
| C | CODI/25 | Piano Accompaniment II - Instrumental Repertory | 21 | 5 | LI |
| C | CODI/25 | Piano Accompaniment II - Vocal Repertory | 21 | 5 | LI |
| C | CODI/25 | Piano Accompaniment II - Opera Repertory | 21 | 5 | LI |
| C | CODI/25 | Piano Accompaniment II - Vocal Coaching | 16 | 5 | LG |
| C | CODI/25 | Vocal Repertory Practice | 16 | 5 | LG |
| C | CODI/25 | Vocal Score Reading | 16 | 5 | LG |
| I | COMI/03 | Chamber Music | 16 | 5 | LG |
| S | TSSS/SS | Student's Free Choice Elective | | 5 | |
| S | TSSS/SS | Student's Free Choice Elective | | 5 | |
| O | TSSS/SS | Final Exam | | 10 | |
| Total Hours and ECTS Points (2nd year) | | | 157 | 60 | |

