



**Conservatorio
di musica
Giuseppe
Tartini
Trieste**

Department: Winds

Recorder

Master in Music Performance (EQF level 7)

Study program:

Course Type	Code	Courses	Hours	ECTS Credit Points	Teaching
1st Year					
B	CODM/04	Methodology of Historical Music Research – Ancient Music Repertoires 1	30	5	LC
B	COMA/15	Instrumental Continuo Practice	16	5	LI
C	COMA/10	Recorder 1	34	20	LI
C	COMI/07	Ensemble Music for Voices and Antique Instruments 1	32	10	LG
	COMA/10	Music for Recorder and Harpsichord 1	14	5	LI
I	COMA/12	Traversière 1	12	5	LI
C	COMI/04	Ensemble Music for Wind Instruments	24	5	LG
S		Student's Free Choice Elective		5	
Total Hours and ECTS Credit Points (1st year)			162	60	
2nd Year					
B	CODM/04	Methodology of Historical Music Research – Ancient Music Repertoires 2	30	5	LC
C	COMA/10	Recorder 2	34	20	LI
C	COMI/07	Ensemble Music for Voices and Antique Instruments 2	32	10	LG
	COMA/10	Music for Recorder and Harpsichord 2	14	5	LI
I	COMA/12	Traversière 2	12	5	LI
S		Student's Free Choice Elective		5	
O		Final Exam		10	
Total Hours and ECTS Credit Points (2nd year)			122	60	



**Conservatorio
di musica
Giuseppe
Tartini
Trieste**

Department: Winds

Recorder

Master in Music Performance (EQF level 7)

ECTS Credit Points Allocation:

Type	Course Designation	Points
B	Basic Courses	15
C	Core Courses	60
	Further Basic & Core Courses	10
I	Supplementary Courses	15
S	Elective Courses	10
O	Final Exam	10
	Total ECTS Credit Points	120

Types of Teaching:

LI	Individual Lessons
LG	Group Lessons
LC	Collective Lessons
LA	Workshops