



**Conservatorio  
di musica  
Giuseppe  
Tartini  
Trieste**

---

## Department: Vocal, Choral Music and Music Theatre

### Voice performance

DCSL06 – Second Level Academic Diploma - Master in Music Performance (EQF level 7)

### *Admission*

#### Required academic level and skills

To qualify for admission into the MM degree, students must have already completed or otherwise meet the following requirements:

- either a Bachelor's degree, or a Conservatory diploma plus a High school diploma, or any first level academic degree which can be validated as equivalent;
- applicants must be able to show adequate musical and technical skills required by the relevant MM course.

Application for conditional admission may be granted to candidates planning to achieve the required qualification within the February-March session of the same academic year.

#### Entrance examination program

Preliminary selection: performance of one or more pieces chosen by the candidate from concert and opera repertoire (maximum duration: 10 min).

Practical test (the Commission has the right to listen to all or only part of the program presented): execution of a program of freely chosen pieces of duration of about 20 minutes  
- the program must include pieces from opera and/or concert and/or chamber repertoire;

Oral exam: an interview which will focus on the course(s) already attended, as well as on any professional orientations and perspectives already emerged during the last years of study and training, with particular reference to course related field-specific interests.

Evaluation of candidate's curriculum.

#### Credits/debts attribution

Additional credits or training obligations cannot exceed 2/3 of the total.

Candidates with an academic first level diploma in the same field, whose preparation is adequate for the second level course, are exempt from additional training obligations.

Any credits or reductions in additional training obligations can be recognized during the entrance exam, depending on the preparation already acquired by the candidate, as well as during the course, depending on the knowledge and skills demonstrated.

## ***Aims of the course***

The course aims to provide students with advanced skills in the field of voice performance, as well as train them as professional solo singers. More specifically, the course aims to broaden the knowledge of those who, already in possession of the qualifications required for admission, plan to specialize in the relevant field through technical and interpretive deepening of the opera and concert repertoire, through advancement in vocal technical skills, analytical and interpretive deepening, historical and stylistic knowledge of the most important composers, acquisition of an appropriate listening ability in relation to other performers, as well as through participation in competitions, auditions, musical performances and stages. Special attention will be deserved to the contemporary repertoire.

At the end of the studies the student must have acquired the following skills and abilities:

- interpreting pieces from both historical and contemporary repertoire with a distinctive and personal approach;
- providing their artistic contribution both as a soloist and in chamber and choral ensembles;
- developing independently their personal aesthetic trends in a particular area of specialization;
- representing their artistic concepts both in writing and verbally;
- undertaking artistic projects in new contexts in a well-structured way.

## ***Final exam***

Public performance of a free program not performed in previous exams (duration: ca. 30 min).

## ***Employment prospects***

Along the opportunity of accessing second level masters and specialization courses in the field of music production and research, the course offers students many employment opportunities in the following areas:

- opera singer
- singer for chamber repertoire
- singer in vocal groups
- singer in professional choral ensembles
- singer in opera choirs